

Press release

AMPARO SARD

Reacciones precarias/Precarious reactions

GALERÍA PILAR SERRA Madrid
30th May – 31st July
Opening, 30th May at 7.30 pm.

Amparo Sard is exhibiting for the first time at the Galería Pilar Serra and she is doing so with an exhibition called '*Reacciones precarias*' (*Precarious reactions*), which is aimed at being an awakening about the way in which social relationships, or rather, social reactions have evolved, largely due to the appearance of new technologies and social media. Everything is perceived as if were a science fiction film, which does not affect us or make us lose any sleep or appetite at dinner time, although we see tragedies of all kinds on the news, famines and the deaths of immigrants, before which we beat our breasts but, when all is said and done, we are not capable of reacting or doing anything about.

This exhibition is also somewhat more ambitious, because it intends to give clues towards the direction in which the world of art should be moving; it is as if the artist (highly sensitive and who is evolving with the new resources), were to perceive that on the outside anything can be "fake" and this is not enough to transmit "her truth". For this reason, she resorts to her intuition, to the deepest emotions, the ones that do not deceive. In art, we find it in images that cause us great stress, such as very large scale measurements, incomprehensible information, in the confusion created before something that seems alive and that is actually an object, in deformity. And all of this appears in the exhibition, the spectator will find a series of images, many of them self-portraits, where an initial image is deformed, to give a slightly disturbing feeling. Because perhaps in this way, someone who does not normally react when faced with the depressing images placed before us, or in this case, in front of a superficial image that is telling the story of the exhibition, now might perceive some concern or anguish.

Throughout her career, Amparo Sard has shown very diverse interests: mathematics, physics, music, philosophy. Her work is multidisciplinary, delicate, beautiful, at times obsessive, disturbing. Her technique is very special, drawings without pencil, without ink, white paper perforated with the finest, different-sized needles. Her continuous experimentation with materials such as polyurethane, fibreglass, photography and video allow her to expand her work to large-scale pieces.

Her professional journey has been followed by art critics who have written interesting texts about her work. In the words of Fernando Castro-Flórez: "Her work is an allegory of the human condition that offers a view of both beauty and monstrosity of loss of identity. She explores an area of shadow, realising all the uncertainties that form us."

She is a graduate, doctorate and professor of Fine Arts at the University of Barcelona, with a Master of Art in Media Studies from the New School University of New York. Amongst other recognitions, she has been awarded with the Deutsche Bank International and the Gold Medal from the Italian Government for her career and has been selected as one of the best artists in the world in the year 2018 by the Dutch LXRY list. She lives and works between Barcelona and Mallorca.

She has exhibited on her own in museums such as the MACRO Museum of Contemporary Art of Rome, TEA Tenerife Espacio de las Artes, Es Baluard of Palma, Museo ABC of Madrid; or group exhibitions in venues such as the Irish Museum of Modern Art, White Box in New York, BOZAR Palace of Fine Art of Brussels, MMCA National Museum of Contemporary Art of Korea, royal Ontario Museum, amongst others. Her work may be found in public and private collections such as the MOMA of New York, the New York Guggenheim, the New York West Collection, the MACRO of Rome, the Taylers Museum (Haarlem, Holland), Artium of Vitoria, Deutsche Bank of Berlin and New York, the Patricia Phelps de Cisneros collection, amongst others.