

*Paul Winstanley was born in Manchester in June 1954. He studied painting at Cardiff College of Art from 1973-76 and the Slade from 1976-78.*

*Schooled in the orthodoxies of abstract Modernism, Winstanley spent a decade after college establishing a new visual language, combining the tenets of minimalism with the pictorialism of photography. His breakthrough showing of the large painting 'Walkway' at the Whitechapel Open in 1989 won him the first prize Unilever Award. He went on to enjoy a year as Kettle's Yard artist in residence in Cambridge, hosted by Churchill College with Newnham College providing the Old Lab in the gardens as a studio. In this supportive environment he created a new body of work shown first at Kettle's Yard and then on tour within the UK. Throughout the 1990's Winstanley developed an array of related imagery of semi-public, post-war interior spaces; of waiting rooms, lounges, TV rooms, walkways and lobbies; creating a meditation on the utility of English modernism and its concurrent political underpinnings. Along with his landscapes viewed from moving vehicles this work culminated first in his 1993 show 'Driven Landscapes' at Camden Arts Centre and then in his 1997/98 Art Now show 'Annexe' at Tate, Millbank.*

*Following a serious road accident and recovery he emerged with a new emphasis on the transience of the interior/exterior relationship, notably in the diaphanous and translucent series of paintings 'Veil' which he pursued intermitantly over a ten year period and of images of modernist architectural interiors with large plate-glass picture windows evoking the sublime. He had a major retrospective of his work at Art Space, Auckland, New Zealand in 2008.*

*The role of the viewer is central to an understanding of Winstanley's paintings and his occasional use of the figure echoes that active passivity. Engrossed, they watch, look, wait, smoke, phone, text.*

*In 2013 his photographic project 'Art School' was published by Ridinghouse. Focussing on the empty, tarnished studio they picture a teaching and creative environment on the cusp of existential change. The images became the basis for a new, extended body of work using the art school studio interior as a model from which to explore divergent painterly concerns, from the tropes of Dutch 17th Century interior painting to American mid-century minimalist abstraction. This necessitated a change in practice, painting on wood and aluminium panels instead of stretched linen. This change of materiality has opened up new possibilities, creating new and unexpected lines of thought.*

*In 2018 Winstanley's new book '59 Paintings' is published; an episodic account of his practice and thought processes as they apply to individual works (Art/Books).*

*Winstanley has shown regularly in Los Angeles, New York, Dublin, London, Paris and Hamburg. He has work in the collections of Tate (London), MoMA (New York), MoCA (Los Angeles), IMMA (Dublin), The British Library, The New York City Public Library, Southampton City Art Gallery, ACGB, British Council. He lives and works in London.*

## **SOLO EXHIBITIONS**

- 2018 *Paul Winstanley*, Alan Cristea Gallery, London
- 2017 *Faith After Saenredam And Other Paintings*, Kerlin Gallery, Dublin
- 2016 *Art School; New Prints and Panel Paintings*, Alan Cristea Gallery, London.
- 2015 *Art School*, Mitchell-Innes & Nash, New York
- 2014 *Art School*, 1301PE, Los Angeles
- 2013 *Art School*, Kerlin Gallery, Dublin
- 2013 *Art School*, Vera Munro Gallery, Hamburg
- 2012 *Red T Shirt Grey*, Pippy Houldsworth Gallery, London
- 2011 *Paul Winstanley*, Mitchell-Innes & Nash, New York
- 2010 *Everybody Thinks This Is Nowhere*, Alan Cristea Gallery, London
- 2010 *Paul Winstanley*, 1301PE, Los Angeles
- 2009 *Paul Winstanley*, Vera Munro Gallery, Hamburg
- 2009 *The Gun Emplacement*, Kerlin Gallery, Dublin
- 2008 *Threshold*, Artspace, Auckland, New Zealand
- 2008 *Paul Winstanley*, Mitchell-Innes & Nash, New York

- 2007 *Republic*, 1301PE, Los Angeles
- 2006 *Paul Winstanley*, Vera Munro Gallery, Hamburg
- 2005 *Homeland*, Kerlin Gallery, Dublin
- 2005 *Paul Winstanley*, 1301PE, Los Angeles
- 2004 *Paul Winstanley*, New Art Centre, Roche Court, Salisbury
- 2004 *Paul Winstanley*, Vera Munro Gallery, Hamburg
- 2003 *Paul Winstanley*, Maureen Paley Gallery, London
- 2002 *Paul Winstanley*, Kerlin Gallery, Dublin
- 2002 *Paul Winstanley*, 1301PE, Los Angeles
- 2000 *Paul Winstanley*, Maureen Paley Gallery, London
- 2000 *Studies*, 1301PE, Los Angeles
- 2000 *Nostalgia*, Galerie Andreas Binder, Munich
- 1999 *Institute*, Galerie Nathalie Obadia, Paris
- 1999 *Paul Winstanley*, Maureen Paley Interim Art, London
- 1997/98 *Annexe*, Art Now 12, Tate Gallery, London
- 1997 *Paul Winstanley*, Galerie Andreas Binder, Munich
- 1997 *Paul Winstanley*, Galerie Nathalie Obadia, Paris
- 1997 *Paul Winstanley*, CRG Gallery, New York
- 1996 *Still*, Maureen Paley Interim Art, London
- 1995 *Paul Winstanley*, CRG Gallery, New York
- 1995 *Paul Winstanley*, Galerie Nathalie Obadia, Paris
- 1994 *Paul Winstanley*, Maureen Paley Interim Art, London

1993 *Driven Landscapes*, Camden Arts Centre, London

1992/93 *Paul Winstanley, Paintings 1991-2*, Kettle's Yard Cambridge;  
Lancaster Gallery, Coventry; BAC Gallery, London; Plymouth Art Centre,  
Plymouth.

1979 *Paul Winstanley*, Riverside Studios, London