

Press release

Antonio Mesones

Pintura reciente (Recent painting)

18th of March to the 17th of May, 2017

Opening 18th of March, from 11 am to 2.30 pm.

We would like to present the latest work by Antonio Mesones in his second exhibition in our gallery. After studying Fine Art at the University of the Basque Country, Antonio Mesones (Torrelavega, 1965) obtained a series of grants that led him to Lisbon, Amsterdam and Berlin, where over twenty years ago, following the intuition of the city's future along with his own, he decided to establish his residence and his studio and where, without any doubt, he has found the perfect peace and the perspective for his work.

For this exhibition, the curator, Joao Silvério has written the following text:

"Antonio Mesones' painting can be understood as a construction over time, as an indication of the activity of the painter's work and at the same time as a transition transcribed in the light spectrum performed following a precise composition, which is developed right to the very edge of the canvas. And on the edges of each of his paintings, although they are developed on multi-panels using several canvases, this light spectrum is formed as a perception of the future in which each vibration challenges the spectator's vision.

On the other hand, these paintings establish two levels of reception, questioning the perceptive capacity of each subject that confronts them. The first level lies in the work regarding the use of the colour that can be contemplated at a first glance, both close up and from a distance. Whilst the second level of perception relies on the first level, in the physicality that the sedimentation of the painting represents. And it is on this aspect that Mesones' painting expresses its radical, subtle and silent nature, but which is taken on as an essay about time, about the temporary condition of our introspective relation with the world. There will be others, but here they question the possibilities of thought about this painting. Leaving us, therefore with a lie, with a platonic illogicality, in which all the arguments are insufficient for each of the three-dimensional micro-events that make up his painting to be framed. Each of these rough edges is like an atom that in itself contains the gradual change of shade, which transforms the plane of the painting in a constantly moving magma flow.

And if this movement represents a temporary action, we are therefore faced with the methodology of a painter who does not hide his process, his work and who gives us another constructivist and conceptual aspect to see, present in the abovementioned multi-panels. Conceptual in the sense that the metrics of his composition unfold in a crescendo of elements that make up an apparent split between the density of the hand movement, under an almost monochromatic guideline and its numerical equivalence in the elements that express the transitions and transfigurations of the pictorial subject.

Antonio Mesones' work is an act of the body and spirit that poses us several questions about the nature that safeguards the horizon of our excess emotions, obviously distant, but that we think and feel as sublime. And above all, because his painting has not been taken hostage of a trend in taste or style, but is sufficiently independent to challenge us about the time that the painting represents."