LEON GOLUB (1922 – 2004)

SELECTED SOLO EXHIBITIONS:

2015  Bite Your Tongue, Museu Tamayo, Mexico City
     Bite Your Tongue, Serpentine Gallery, London
2011  Leon Golub, Museo Nacional Centro de Arte Reina Sofia, Madrid
     Live + Die like a Lion?, Museum Het Domein, Sittard, Netherlands
2010  Live + Die like a Lion?, The Drawing Center, New York
     A tribute to Nancy Spero and Leon Golub, Christine König Galerie, Vienna
2008  Did It!, Ronald Feldman Fine Arts, New York
2004  Ronald Feldman Fine Arts, New York
2003  Griffin Contemporary, Los Angeles
     Leon Golub: Prints and Drawings, 1948 — 2002, International Center of Graphic Art,
     Ljubljana, Slovénia
     Chicago Cultural Center
     Rhona Hoffman Gallery, Chicago
     Galerie Darthea Speyer, Paris
     Christine König Galerie, Vienna
     Crown Gallery, Brussels
2002  Printworks, Chicago
2001  Ronald Feldman Fine Arts, New York
     Leon Golub and Nancy Spero, Instituto Cultural Peruano Norteamericano, Lima, Peru
2000/01  Irish Museum of Modern Art, Dublin – retrospective exhibition traveling to:
     South London Gallery; Albright Knox Gallery, Buffalo NY; The Brooklyn Museum of Art
2000  S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent
     Barbara Gross Galerie, Munich
     Christine König Galerie, Vienna
1999/00  “Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994–Present,” Bucknell Art
     Gallery, Bucknell University, Lewisberg, Pennsylvania (traveling exhibition)
     “Partisans,” installation for “To The Rescue: Eight Artists in an Archive,” American Jewish Joint
     Distribution Committee, “International Center of Photography Midtown, New York (traveling
     exhibition)
     “Leon Golub, Nancy Spero, George Moore,” La Sala Nacional de Exposiciones, Parque Cuscatlan,
     San Salvador, El Salvador. Traveling to Instituto de Artes Graficas de Oaxaca, Mexico
1999  Mary Washington College, Fredericksburg, Virginia
     Luckman Fine Arts Complex, California State University, Los Angeles
1998  “Image Violence II,” European Workshop of Arts and Culture Hellerau, Dresden (Installation)
     Museo Jacobo Borges, Caracas
Galerie Darthea Speyer, Paris
Ronald Feldman Fine Arts, New York
Anthony Reynolds Gallery, London
Stefania Miscetti Arte Contemporanea, Rome

1997
Crown Gallery, Brussels
“Leon Golub • Nancy Spero - Contemporaries,” The Elaine L. Jacob Gallery, Wayne State University, Detroit

1996
“Leon Golub • Nancy Spero,” Hiroshima Art Prize retrospective exhibition, Hiroshima City Museum of Contemporary Art
“Sanguinary,” installation, Hiroshima City Museum of Contemporary Art
“Image Violence”, installation, Emily Carr Institute of Art and Design, Vancouver, B.C.
Galerie Darthea Speyer, Paris
Rhona Hoffman Gallery, Chicago
Nano Museum (traveling), Part 1, Part 2

1995
“Violent Zone: The Weimar Installation,” Orangerie Schloß Belvedere, Weimar
“Update,” installation for exhibition, “Nancy Spero and Leon Golub” Residenzgalerie, Salzburg
“Notes In Time: Leon Golub/Nancy Spero,” installation, Fine Arts Gallery, University of Maryland, Baltimore County, Cantonsville
“Leon Golub - New Work,” Rice University Art Gallery, Houston

1994/95

1994
Hood Art Museum, Dartmouth College, Hanover, New Hampshire
Burnett Miller Gallery, Los Angeles
Barbara Gross Galerie, Munich
“Leon Golub/ Nancy Spero,” Printworks, Chicago
“Leon Golub/ Nancy Spero,” Rhona Hoffman Gallery, Chicago

1993
“Golub/Spero, 1960’s/70’s” and “Golub/Spero, 1990’s/50’s” (consecutive exhibitions), Josh Baer Gallery, New York

1992/93
Retrospective Exhibition, Malmö Konsthall, Malmö, Sweden; Kulturhuset, Stockholm; and Kunstverein München
“Public Violence,” Installation, Malmö Konsthall (Gymnasium), Malmö

1992
“Political Portraits,” The College of Saint Rose, Albany, New York
“Patriots,” Josh Baer Gallery, New York
Galerie Darthea Speyer, Paris
“Leon Golub Paintings 1987-92” Institute of Contemporary Art, Philadelphia (traveling to The Contemporary Museum, Honolulu; Akron Art Museum, 1993)
“An Incident,” Musée D’Art Contemporaine de Montréal, Quebec (installation for “Pour La Suite du Monde”) Galerie Littmann, Basel

1991
“WorldWide,” Grand Lobby installation, The Brooklyn Museum, New York (traveling to Dickinson College, Carlisle, Pennsylvania; University of California, San Diego; Chicago Cultural Center; Lehigh University, Bethlehem, Pennsylvania)
"Leon Golub/Nancy Spero," UWM Art Museum, University of Wisconsin - Milwaukee
Anthony Reynolds Gallery, London
1990 Josh Baer Gallery, New York
Galerie Darthea Speyer, Paris
Spertus Museum of Judaica, Chicago
1989 The Eli Broad Family Foundation, Los Angeles
Rhona Hoffman Gallery, Chicago
Burnett Miller Gallery, Los Angeles
Cranbrook Academy of Art Museum, Bloomfield Hills, MI
1988 Barbara Gladstone Gallery, New York
The Saatchi Collection, London
"Retrospective," Galerie Neuendorf, Frankfurt
1987 Galerie Darthea Speyer, Paris
Kunstmuseum, Luzern (traveled to Kunstverein, Hamburg)
"Leon Golub/Nancy Spero," The Orchard Gallery, Derry, N. Ireland (traveled to The Douglas Hyde Gallery, Dublin, 1988)
1986 Barbara Gladstone Gallery, New York
"Leon Golub/Nancy Spero," Greenville County Museum of Art, Greenville, South Carolina
1985 Rhona Hoffman Gallery, Chicago
Printworks, Chicago
"Prints," Stanford University Museum of Art, Stanford, California
"Currents," Institute of Contemporary Art, Boston
1984 Galerie Darthea Speyer, Paris
1983 Honolulu Academy of Arts, Honolulu
"Matrix/Berkeley 58," University Art Museum, University of California at Berkeley
"Leon Golub: Mercenaries, Interrogations and Other Works," Sarah Campbell Blaffer Gallery, University of Houston (traveling to Portland Center for Visual Arts; University of Arizona Museum of Art, Tuscon; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of Connecticut at Storrs; Everson Museum, Syracuse, New York
1982 Susan Caldwell, Inc., New York
Institute of Contemporary Art, London
"Vietnam War," Leon Golub/Nancy Spero, Tweed Arts Group, Plainfield, New Jersey
1979 Visual Arts Museum, School of Visual Arts, New York
1978 Colgate University, Colgate, New York
State University of New York at Stony Brook
1976 Haverford College, Haverford, Pennsylvania
San Francisco Art Institute
1975 New York Cultural Center, Retrospective Exhibition
1974 Museum of Contemporary Art, Retrospective Exhibition, Chicago
1973 Musee de L'Abbaye Saint Croix, Sable d'Olonne, France
1970/71 National Gallery of Victoria, Melbourne
   Galerie Darthea Speyer, Paris
1970  Hayden Gallery, Massachusetts Institute of Technology, Cambridge
1966  University of Chicago, retrospective exhibition
1964  Galerie Iris Clert; Galerie Europe, Paris (joint exhibitions)
       Tyler School of Art, Temple University, Philadelphia, retrospective exhibition,
1963  Gallery A, Melbourne
1959-63 Alan Frumkin Gallery, New York
1962  Galerie Iris Clert, Paris
       Hanover Gallery, London
1960  Centre Culturel Americain, Paris
1958  “Leon Golub/Nancy Spero,” Indiana University
1957  Institute of Contemporary Art, London
1956  Pomona College, Pomona, California
       Pasadena Museum of Art, Pasadena, California
1955-64 Allan Frumkin Gallery, Chicago
1954  Artists Gallery, New York
1952  Wittenborn & Co., New York
1951  Purdue University, Indiana
1950  Contemporary Gallery, Chicago

SELECTED GROUP EXHIBITIONS:

2015  Eye of the Collector, Freedman Gallery, Reading, USA
2011  Sex Drive, Atlanta Contemporary Art Center, USA
       Froschbärfant und andere Tiere in der Kunst, Galerie Im Traklhaus, Satzburg, Austria
2007  „This Place is Ours!”
       Recent Acquisitions at the Academy, Pennsylvania Academy of the Fine Arts, Philadelphia
       Laocoön Devoured,” ATRIUM-Basques Center-Museum of Contemporary Art, Vitoria, Spain
       “War,” Centre de Cultura Contemporània de Barcelona, Spain
       „The Voice of Art,” Geneva, Switzerland
2003  “Sanctuary,” Glasgow Gallery of Modern Art, Scotland
2002  “Documenta XI,” Kassel, Germany
       “Markers II,” EAM, Kassel, Germany
       “Do It,” Museo de Arte Carillo Gil, San Angel, Mexico
       “To Do Battle: Conflict, Struggle and Symbol in Art,” Norton Simon Museum, Pasadena, California
       “Culture of Violence,” Fine Arts Center, University of Massachusetts, Amherst
2001/02 “Vital Forms,” Brooklyn Museum of Art, New York (Travelling)
2000/01 “Markers” Banner Project, Venice Biennale, International Artists Museum, Lodz, Poland “Open
       “Reconfiguration: Works on Paper at the Central Academy of Fine Arts Gallery,” Beijing, China
2000  “Kwangju Biennale 2000,” Art and Human Rights Section, Korea
       “Carnival In The Eye Of The Storm: War/ Art/ New Technologies: Kosovo,” Pacific North West
       College of Art, Portland, Oregon
1999/00 “Threads of Dissent,” Isabella Stewart Gardner Museum, Boston; Fabric Workshop, Philadelphia

“Looking Forward, Looking Black,” Elaine L. Jacob Gallery, Wayne State University, Detroit
“Torn Apart,” Art Gallery of Western Australia, Perth
“Face to Face: Four Centuries of Portraits,” Vancouver Art Gallery
“A Sangre y Fuego,” Espai D’art Contemprani de Castello, Valencia, Spain
“Speak Art,” Billboard, Mass MOCA, North Adams, Massachusetts

1998 “Matrix/Berkeley: 20 Years,” The University of California, Berkely Art Museum
“Presence of Greek Myth,” Instituto di Storia dell’Arte,” Palermo
“Critical Interventions: Evil,” John Hansard Gallery, The University, Southampton, England
“Regard Noir,” Bibliotheque National de France, Paris

“Envisioning the Contemporary: Selections from the Permanent Collection,” Museum of Contemporary Art, Chicago
“do it, 1997 - 2000,” a traveling exhibition conceived and curated by Hans-Ulrich Obrist, and organized and circulated by Independent Curators Incorporated (ICI), New York

“Art in Chicago 1945-1995,” Museum of Contemporary Art, Chicago

“In the Shadow of Storms: Art of the Postwar Era,” Museum of Contemporary Art, Chicago
“withdrawing,” Ronald Feldman Gallery, New York
“Second Sight: Printmaking in Chicago 1935 - 1995,” Mary and Leigh Block Gallery, Northwestern University, Chicago

1995/96 “Glaube Hoffnung Liebe Tod,” Kunsthalle, Vienna
“Stones & Voices,” Stiftung für Konkrete Kunst, Revtungen, Germany

1995 “25 Americans: Painting in the 90s,” Milwaukee Art Museum
“Risarcimento: Artisti contemporanei per gli Uffizi,” Uffizi Gallery, Florence
“4 x 1 im Albertinum,” Galerie Neue Meister, Staatliche Kunstsammlungen Dresden
“Art with Conscience,” Newark Museum, New Jersey
“Murder,” Bergamot Station Arts Center, Santa Monica, California; Thread Waxing Space, New York
“Death Penalty: Death of Culture,” Visual Arts Gallery, Purchase College, State University of New York, Purchase

“States of Loss,” Jersey City Museum, New Jersey
“Civil Rights Now,” SECCA, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
“Welt-Moral,” Kunsthalle, Basel

1993
“Visible Outrage,” National Colloquium Art Exhibition, Ohio Wesleyan University, Delaware, Ohio
“Twenty Five Years,” Anniversary Retrospective, Cleveland Center for Contemporary Art, Cleveland
“The Broken Mirror,” Kunsthalle, Vienna, Austria; Deichtorhallen, Hamburg
“Ière Triennale des Amériques, Presence en Europe 1945/92” Maubeuge, France
“Waging War, Waging Peace,” Ohio Wesleyan University, Delaware, Ohio
“What Is Political, Anyway?,” Boras Kommun Konstmuseet, Sweden

1992
“Americas,” Andalusian Pavilion, Expo ’92, Monasterio de Santa Clara, Moguer (Huelva), Spain
“JFK: Myth and Denial,” B4A Gallery, New York
“Beyond Glory,” The Maryland Institute College of Art, Baltimore

1991
“Inheritance & Transformation,” The Irish Museum of Modern Art, Dublin
“The Political Arm,” John Weber Gallery, New York (traveling to Washington University Gallery of Art, St. Louis)
“As Seen By Both Sides: American & Vietnamese Artists Look at the War,” Boston University Art Gallery, Boston (traveling 1991-93)
“Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation Collection,” San Jose Museum of Art
“Responsive Witness,” Palo Alto Cultural Center, California
“The Art of Advocacy,” Aldrich Gallery of Contemporary Art, Ridgefield, Connecticut
“16 Years of Social & Political Commentary,” The Alternative Museum, New York

1990
“Toward The Future,” Museum of Contemporary Art, Chicago
“Goya A Beijing,” Centre International D’Art Contemporain de Montreal, Quebec
“The Price Of Power,” Cleveland Center for Contemporary Art

1989
“Prospect 89,” Kunstverein, Frankfurt
“First Impressions,” Walker Art Center, Minneapolis (traveling 1989-90)
“Estampes et Revolution 200 Ans Apres,” Center National des Arts Plastiques (CNAP), Paris (traveling 1989-90)

1988
“Committed to Print,” Museum of Modern Art, New York (traveling)
"Uhuru: African and American Art Against Apartheid," City Without Walls, Newark, New Jersey
"Altered States," Kent Fine Art, New York
"Agit Pop," Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles
"Prints As Protest," Vinalhaven Press, New York

1987
Documenta 8, Kassel, West Germany; also included in "The Castle," Group Material, Documenta 8, Kassel,
"Avant-Garde in the Eighties," Los Angeles County Museum of Art
"Tragic and the Timeless Today: Contemporary History Painting," University of Illinois, Chicago
"International Art Show for the End of World Hunger," International Monetary Fund, Washington, DC (traveling 1987-90 through USA, Europe and Latin America)
"Morality Tales," Grey Art Gallery & Study Center, New York University (traveling)
"Art Against AIDS," Barbara Gladstone Gallery, New York
"Constitution," Group Material, Temple University, Philadelphia
"The Atelier Project," Neuberger Museum. State University of New York at Purchase
"The 100 Days of Contemporary Art of Montreal," Centre International d'Art Contemporain de Montreal (CIAC), Quebec
"All The News That Fit For Print," PPOW Gallery, New York
"Concrete Crisis, Urban Images of the 80's," PAD/D (Political Art Documentation/ Distribution), Exit Art, New York

1986
"Momento Mori," Centro Cultural/Arte Contemporaneo, Mexico City
"Re-Inventing Politics: Political Art Now," Telluride Institute, Telluride, Colorado
"Image Wars," Center for Idea Art, Denver
"American Myths," Kent Fine Art, New York
"75th American Exhibition," The Art Institute of Chicago
"En Camino," Museo Del Chopo, Mexico City

1985
"The Other America," Royal Festival Hall, London
"The Political Landscape," Robeson Center Gallery, Rutgers University, Newark, New Jersey
"Actual Size," Larry Gagosian Gallery, Los Angeles
"Save Life on Earth," International Physicians for the Prevention of Nuclear War, traveling from Budapest through Europe, Japan, Australia, etc., 1985-86
"Disinformation," Alternative Museum, New York
"Mass," Group Material (traveling)
"El Arte Narrativo y Pintura Mexicana," PS 1, Long Island City, New York
"State of Mind, State of the Union," PAD. Judson Church Gallery, New York
"Male Sexuality: Expressions," Art City, New York
Nouvelle Biennale de Paris, La Villette, Paris
Biennial Exhibition, Group Material Installation, "Americana," Whitney Museum of American Art,
1982
"Realism & Realities: The Other Side of American Painting 1940-1960," Rutgers University, New Jersey; Montgomery Museum of Fine Arts, AL; University of Maryland
"Homo Sapiens," Aldrich Museum, Ridgefield, Connecticut
"Mixing Art and Politics," Randolph Street Gallery, Chicago
"Painting and Sculpture Today," Indianapolis Museum of Art, Indiana
"Dangerous Works," Parsons School of Design, New York
"Lucharl," Taller Latinoamericano, New York
"Photographies d'Artistes," Galerie France Morin, Montreal, Quebec

1981
"Figure in American Art," Art Museum of Southwest Texas, Corpus Christi; University of South Dakota
"Heads" Institute for Art and Urban Resources at PS 1, Long Island City, New York
"Crimes of Compassion," Chrysler Museum, Norfolk, Virginia
"Realism," Bard College, Annandale-on-Hudson, New York

1983
"The War Show," State University of New York at Stony Brook
"It Was a Time for Anger," Institute for Art and Urban Resources at PS 1, Long Island City, New York
"Art Couples III: Leon Golub and Nancy Spero," Institute for Art and Urban Resources, Inc. at PS 1, Long Island City, New York
"New York Painting Today," Carnegie Mellon Institute, Pittsburgh
"Sex and Violence," Contemporary Arts Center, New Orleans
"Resistance Festival for Nicaraguan Artists," Danceteria, New York
"Terminal New York Exhibit," Harborside Industrial Center (former Brooklyn Army Terminal), Brooklyn, New York

1984
"Artists Call Against American Intervention in Central America," Benefit Exhibition, Judson Church, NYC; Leo Castelli Gallery, New York
"Art as Social Conscience," Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York
"Body Politic," Tower Gallery, New York
"The Human Condition: San Francisco Museum of Modern Art Biennial III"
"Content: A Contemporary Focus, 1974-84," Tenth Anniversary Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
"ROSC '84, "The Poetry of Vision," Dublin
"Alternate Spaces: A History in Chicago," Museum of Contemporary Art, Chicago
"La Narrativa Internacional de Hoy," Museo Tamayo, Mexico City

1983/84
"Brave New Works: Recent American Painting and Drawing," Museum of Fine Art, Boston

New York
"Social Studies," Barbara Gladstone Gallery, New York
"Artists Call Against American Intervention in Central America," Benefit Exhibition, Judson Church, NYC; Leo Castelli Gallery, New York
"Art as Social Conscience," Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York
"Body Politic," Tower Gallery, New York
"The Human Condition: San Francisco Museum of Modern Art Biennial III"
"Content: A Contemporary Focus, 1974-84," Tenth Anniversary Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
"ROSC '84, "The Poetry of Vision," Dublin
"Alternate Spaces: A History in Chicago," Museum of Contemporary Art, Chicago
"La Narrativa Internacional de Hoy," Museo Tamayo, Mexico City
"Art of Conscience, the Last Decade," Wright State University, Dayton, Ohio (traveling 1981-82)
"Mavericks (Aspects of the Seventies)," Rose Art Museum, Brandeis University, Waltham, Massachusetts
1979  "Political Comment in Contemporary Art," State University College at Potsdam; State University of New York at Binghamton (1980)
"Harlem Renaissance Exhibit III," City College of New York, New York
"Centennial Exhibition," Art Institute of Chicago
1977  "Memorial to Orlando Letelier," Cayman Gallery, New York
"Paris-New York," Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg), Paris
1976  "Visions: Distinguished Alumni Exhibition, 1945 to Present," School of the Art Institute of Chicago
"Project Rebuild," Grey Art Gallery at New York University, Municipal Gallery and Museum of Modern Art, Udine, Friuli, Italy
"Exhibition of Liturgical Arts," 41st International Eucharistic Congress, Philadelphia
"The Michener Collection: American Painting of the 20th Century," University of Texas (circulated in the US, Europe and Latin America, 1966-76)
1974  "Continuing Graphic Protest...and the Grand Tradition," Pratt Graphic Center Gallery, New York (traveling)
"Bertrand Russell Centenary Year Exhibition," Woburn Abbey
"Chicago Imagist Art," Museum of Contemporary Art, Chicago, IL; New York Cultural Center, New York
"International Art Manifesto for the Legal Defense of Political Prisoners," Berkeley
"Peace Exhibition," Philadelphia Museum of Art
"Flag Show," Judson Memorial Church, New York
1969  Salon Comparaisons, Paris
"L'Oeil Écoute," Avignon Arts Festival
"II Bienal Internacional del Deporte en las Bellas Artes, Madrid
"Art and Liberation," Nihon Gallery, Tokyo
"La Figuration depuis la Guerre," St. Etienne
1967  Prix Marzotto, European Community Prize Exhibition
"Sources for Tomorrow," Smithsonian Institution, Washington, DC (traveling through 1969)
"Collage of Indignation," Angry Arts, New York University
"II International der Zeichnung," Darmstadt, Germany
Carnegie International, Pittsburgh
"Le Monde en Question," Musee d'Art Moderne, Paris
1966  "American Painting," Virginia Museum
Los Angeles Peace Tower, Los Angeles
"USA: Art Vivant," Musee des Augustins, Toulouse
1965  "Il Presente Contestato," Museo Civico, Bologna
"The Figure International," American Federation of Arts (traveling through 1966)
161st Annual, Pennsylvania Academy, Philadelphia
"American Exhibition," University of Illinois, Urbana
1964  "The Figure Since Picasso," Ghent, Belgium
"Mythologiques Quotidiennes," Musee d'Art Moderne, Paris
"Prix Marzotto," European Community Prize Exhibition (traveled through Europe 1964-65)
Documenta III, Kassel,
160th Annual, Pennsylvania Academy, Philadelphia
Carnegie International, Pittsburgh
1963  "American Exhibition," University of Illinois, Urbana
"New Directions," San Francisco Museum of Modern Art
"Dunn International," Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada
"Bertrand Russell Peace Foundation Exhibition," Woburn Abbey
"Forum," Abbey St. Pierre, Ghent, Belgium
"Art: USA: Now," national and international traveling exhibition through 1964
"Realities Nouvelles," Musee d'Art Moderne, Paris
1962  Corcoran Museum Annual, Washington, DC
"The Figure," Museum of Modern Art, New York
"La Piccolo Bienale," Galerie Iris Clert, Venice
San Paolo Biennale
"65th American Exhibition," Art Institute of Chicago
1961  "Second International Biennial," Academy of Fine Arts, Mexico City
"Private Worlds," American Federation of Arts
"Museum Directors' Choice," Baltimore Museum of Art
"63rd American Exhibition," Art Institute of Chicago
1958  "Surrealist and Dada Sculpture," Arts Club, Chicago
1957  "American Exhibition," University of Nebraska
"American Exhibition," University of Illinois
Institute of Contemporary Arts, Houston
1954  "Expressionism, 1900-1950," Walker Arts Center, Minneapolis
"61st American Exhibition," Art Institute of Chicago
Carnegie International, Pittsburgh
"Younger American Painters," Guggenheim Museum, New York, national traveling exhibition
through 1956
1948-58  "Exhibition Momentum," Roosevelt College, Chicago (subsequent locations, Chicago area)
1947  "First Veterans Annual," School of the Art Institute of Chicago

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Chicago 1957
"Leon Golub: Art & Politics," Artforum, October 1974, pp. 66-71
"Leon Golub, The Development of His Art," exhibition catalog, Museum of
Contemporary Art, Chicago 1974
"Art," The Nation, February 19, 1977, pp. 221-222

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"Engagements: Postmodernism, Marxism, Politics," Boundary #2,
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Review of "Patriots," Josh Baer Gallery, NYC, Artforum, April 1992

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"Invitabile Fatvm: Leon Golub's History Painting," Oxford Art Journal, vol.20, #1,
1997, cover & pp. 81-94
"A Crack in the Tea-cup: Leon Golub's History Painting," exhibition catalog,
Hiroshima City Museum of Contemporary Art, 1996
"Leon Golub: Fragments of Public Vision," exhibition catalog, Institute of
Contemporary Art, London, 1982

Berlind, Robert
"Leon Golub at Ronald Feldman", Art in America, February 1999, p. 107
pp. 10-13

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"Looking To The Outside: Art In Chicago, 1945-75: Leon Golub," exhibition catalog,
Parallel Visions: Modern Artists & Outsider Art, Los Angeles County Museum

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1984, p. C20
28, 1984, p. C29

Brooks, Rosetta
"Undercover Agent," Artforum, January 1990, pp. 114-121 and cover

Bryant, Edward
"Portraits of Power," exhibition catalog, Colgate University, Hamilton, NY 1978

Danto, Arthur
"Art: Golub," The Nation, November 17, 1984, pp. 531-533

Davies, Suzanne
"Leon Golub," Art Network (Australia), Autumn 1985, pp. 21-24

Diduk, Barbara &
"A Conversation With Leon Golub," WorldWide traveling exhibition
David Robertson  

Dreiss, Joseph  

Eisen, Albert  
"Leon Golub," exhibition catalog, Allen Frumkin Gallery, NYC, 1959

Eshleman, Clayton  

Fehlemann, Sabine  

Fournet, Claude  
"Golub," exhibition catalog, Musee de L'Abbaye Sainte Croix, Les Sables-D'Olonne, August 6-September 1, 1973

Fuller, Peter  

Goldstein, Richard & Patrick Bresslin  
"Technicians of Torture," The Sciences, March/April 1986, pp. 14-19, cover and illustrations

Golub, Leon  
"A Law Unto Himself," Exhibition Momentum - A Forum, 9 Viewpoints, Chicago 1950
Statement, exhibition catalog, Allan Frumkin Gallery, New York, 1963
Review of Styles and Radical Will, by Susan Sontag, Caterpillar 8/9, October 1969, pp. 127-128
"Regarding the Lehman and Rockefeller Gifts to the Metropolitan Museum," Artforum, November 1970
"Utopia/Anti-Utopia," Artforum, May 1972, pp. 33-34
"2D/3D," Artforum, March 1973
"Art & Politics," Artforum, October, 1974, pp. 66-71
What Works?" Art Criticism, vol. 1, Fall 1979, pp. 29-48
"On Being T (Taken for Granted)," New Art Examiner, October 1981, p. 3
"Interrogations, Mercenaries, White Squads," edited talk with Leon Golub, Ferro Botanica, November 1982, pp. 11-23
"Aura: Iron Age," Artist Project, Artforum, October 1987, pp. 8-9
Photos, Impulse, Winter 1989, pp. 20-23
"Split Infinities," Artforum, January 1990, pp. 118-120
Interview, Pataphysics G/H, Melbourne, 1990
Interview, "On Nationality: 13 Artists," by Lily Wei, Art In America, September 1991, p.124

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Hutchinson, John  "In Conversation with Leon Golub & Nancy Spero," Circa Art Magazine (Northern Ireland), # 36 September/October 1987, pp. 29-33

"Rebel With A Cause," CIRCA 93, Dublin, Autumn 2000, pp. 35-37
Johnson, Ken  "Golub’s Men," exhibition catalog, Political Portraits, College of Saint Rose, Albany, NY, 1992


Klein, Barbara  "Leon Golub," exhibition catalog, Massachusetts Institute of Technology, 1970

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Lingemann, Susanne  "Leon Golub Der Brutale Realist," Art, December 1991, pp. 64-78

"Necessary Evils," The Village Voice, March 19, 1985, p. 92

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Ratcliff, Carter  "Theater of Power," *Art In America*, January 1984, pp. 74-82 and cover


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"Leon Golub," exhibition catalog, National Gallery of Victoria, Melbourne, Australia, 1970-71

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"Aesthetics of Mutilation," The New Yorker, May 12, 1975

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"Aus den finstersten Winkeln des menschlichen Wesens," Frankfurter Allgemeine Zeitung, August 26, 1993, Nr. 197/Seite 29

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Interview, Leon Golub and Nancy Spero, Talking Art I, Institute of Contemporary Art, London, 1993, pp. 43-52
Selz, Peter  "A New Imagery in American Painting," College Art Journal, Summer 1956


Sonja, Birgit  "Gewalt auf der Leinwand," Münchner Kultur, Munich, August 12, 1993, Zeitung No. 184/Seite 11

Speyer, James A.  "Leon Golub, Retrospective Exhibition," exhibition catalog, Stella Elkins Tyler School of Fine Arts, Temple University, Philadelphia, 1964

Spurling, John  "Larger Than Life-Size," New Statesman, August 13, 1982, p. 28


Strauss, David Levi  The Fighting Is A Dance Too, Roth Horowitz publisher, New York, 2000


"Leon Golub," Kritik, Munich, April, 1993, pp. 80-82.


SELECTED GRANTS & AWARDS

2000
Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, New York

1999
The Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art
Honorary Doctor of Fine Arts, Trinity College, Hartford

1997
Cityarts, New York, 29th annual award (jointly with Nancy Spero)

1996
Hiroshima Art Prize (Jointly with Nancy Spero)
Fellow, American Academy of Arts and Sciences

1995
Honorary Doctor of Humane Letters, College of Saint Rose, Albany, New York
Visual Art Award, National Foundation of Jewish Culture, New York992
Dickinson College Arts Award

1989
Award, Chicago Committee to Defend the Bill of Rights

1988
Skowegan Medal for Painting

1986
William H. Bartels, Martin B. Cahn & Walter M. Campana Award, 75th American Exhibition, Art Institute of Chicago

1985
Honorary Doctor of Fine Arts, Swarthmore College

1984
Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University

1982
Honorary Doctor of Fine Arts, School of the Art Institute of Chicago
Christian & Mary Lindback Foundation Award, Rutgers University

1973
American Academy of Arts and Letters, National Institute of Arts and Letters

1968
Guggenheim Foundation Grant
1967
Cassandra Foundation Grant

1965
Tamarind Lithography Grant, Los Angeles

1962
Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago

1961
Honorable Mention, 2nd Interamerican Biennial of the Academy of Fine Arts, Mexico City

1960
Ford Foundation Grant

1954
Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago

PRINT FOLIOS:
1985
"Fashion Moda Benefit Portfolio," NYC

1972
"Conspiracy - The Artist as Witness," 12 artists, published by the Center for Constitutional Rights, NYC, to raise funds for the defense of the Chicago Eight

1967
Artists & Writers Protest, Peace Portfolio, 16 artists, 18 poets

1954
"Contemporary Sculpture Portfolio," Spirale 4, Berne, Switzerland

VIDEO & FILM:

War And Memory, Nancy Spero and Leon Golub: Retrospective at the American Center in Paris, video documentary by Irene Sosa, music by A.E. McClelland, 1994

Golub, a film by Kartemquin Films, Chicago, IL, 1988 (previewed New York Film Festival, 1988)


Victims, Media Environment with Nancy Spero and Werner Wada, Rod Rodgers Dance Company

The Mercenary Game, a documentary film by Alain d'Aix, Jean-Claude Burger, Morgan Laliberte Productions; InformAction & The Societe, The RadioTelevision du Quebec, 1983

Interview Series, School of the Art Institute of Chicago Video Data Bank, with Kate Horsfield; produced by Kate Horsfield and Lyn Blumenthal, 1977

Attica Book, art work by Black and White artists, the writings of prison inmates, Black Emergency Cultural Coalition and the Artists & Writers Protest, New York, 1972
CHRISTINE KÖNIG GALERIE

BOOKS:

ArT RANDOM

Bird, Jon

Golub, Leon
Do Paintings Bite?, edited by Hans-Ulrich Obrist, selected texts 1948 - 1996, Cantz Verlag, Ostfildern, Germany, 1997

Kuspit, Donald

Marzorati, Gerald

MUSEUM COLLECTIONS:

Albright Knox Museum, Buffalo, New York
Amon Carter Museum of Eastern Art, Fort Worth, Texas
Art Gallery of Western Australia, Perth
Art Institute of Chicago
Australian National Gallery, Canberra
Baltimore Museum of Art, Maryland
Bibliothèque National, Paris
Brooklyn Museum of Art, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cincinnati Art Museum, Ohio
Civic Museo, Udine, Italy
Corcoran Gallery of Art, Washington, DC
Des Moines Art Center, Des Moines, Iowa
Fogg Museum, Harvard University, Boston, Massachusetts
Fond National d’Art Contemporain, Paris
Galleria Degli Uffizi, Florence, Italy
Greater London Council, London
Greenville County Museum of Art, South Carolina
Hampton Institute, Virginia
Hiroshima City Museum of Contemporary Art
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hobart and William Smith Colleges, Geneva, New York
Honolulu Academy of Fine Art, Hawaii
Hunter Museum of Art, Chattanooga, Tennessee
Indiana University Art Museum, Bloomington, Indiana
Indianapolis Museum of Art, Indianapolis
Israel Museum, Jerusalem
Jewish Museum, New York
Judah L. Magnes Museum, Berkeley, California
Kansas City Art Institute, Kansas
Kent State University, Ohio
List Visual Arts Center at MIT, Cambridge, Massachusetts
Los Angeles County Museum, California
Madison Art Center, Madison, Wisconsin
Malmö Konsthall, Malmö, Sweden
Metropolitan Museum of Art, New York
Miami University Art Museum, Florida
Morris Museum, Morristown, New Jersey
Musée des Beaux-Arts, Montreal
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum Tel Aviv, Israel
National Collection of Fine Arts, Smithsonian Institute, Washington, DC
National Museum of American Art, Smithsonian Institute, Washington, DC
National Museum of Fine Art, Hanoi, Vietnam
National Gallery of Canada, Ottawa
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newport Harbor Art Museum, California
Northern Illinois University, Dekalb
Norton Simon Museum, Pasadena, California
Seattle Art Museum, Washington
Tate Gallery, London
Tennessee State Museum, Nashville
Tacoma Art Museum, Washington
Toledo Museum, Ohio
University of California at Berkeley
University of California at Los Angeles - Grunwald Graphic Arts Foundation
University of Chicago - Smart Galleries
University of Illinois at Urbana - Krannert Art Museum
University of Massachusetts at Amherst
University of North Carolina at Chapel Hill
University of North Carolina at Greensboro
University of Texas
University Museum, Southern Illinois University, Carbondale
Vancouver Art Gallery
Weatherspoon Art Gallery, Greensboro, South Carolina
Whitney Museum of American Art, New York
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

PRIVATE FOUNDATIONS:

The Broad Art Foundation, Los Angeles