

IAN DAVENPORT

BIOGRAPHY

1966

Born 8 July, Kent

1984–85

Northwich College of Art and Design, Cheshire

1985–88

Goldsmiths College of Art, London (B.A. Fine Art)

1991

Nominated for Turner Prize

1996–97

Commissioned to create a site-specific installation for Banque BNP Paribas in London

1999

Prizewinner John Moores Liverpool Exhibition 21

2000

Prizewinner Premio del Golfo, La Spezia, Italy

2002

Awarded first prize Prospects (sponsored by Pizza Express), Essor Project Space, London

2003

Makes a wall painting for the Groucho Club, London

2004

Commissioned by the Contemporary Art Society to make a wall painting for the Institute of Mathematics and Statistics at Warwick University, titled Everything

Retrospective opens at Ikon, Birmingham, in September

Marries Sue Arrowsmith

2006

Poured Lines: Southwark Street, a 3 by 48 metre painting commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, installed under Western Bridge, Southwark Street, London

Commissioned to design a limited edition cover for the September issue of Wallpaper

2007

Commissioned by The New York Times Magazine

to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15 April issue. Ian's work is reproduced on the title page of the article 'The Power of Green'.

Completed Poured Lines: QUBE Building, a 2.85 by 15 metre painting, commissioned by Derwent London for the QUBE Building, Fitzrovia, London

2010

Commissioned by Wallpaper Magazine to produce

a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper Handmade issue published in July

Between April and May, completes an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA

2012

Commissioned to design 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games

2013

Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter

Lives and works in London

SOLO EXHIBITIONS

1990

Waddington Galleries, London

1992

Galerie Ludwig, Krefeld, Germany

Galerie Michael Haas, Berlin

Galerie Limmer, Freiburg, Germany

Paul Kasmin Gallery, New York

1993

Waddington Galleries, London

1994

Turner & Byrne Gallery, Dallas, Texas

1996

Statements, Waddington Galleries, Art 27 '96, Basel

Ridinghouse Editions, London

Waddington Galleries, London

1997

Galerie Limmer, Cologne

Galleria Moncada, Rome

1998

Galerie Xippas, Paris

1999

Dundee Contemporary Arts

Patrick De Brock Gallery, Knokke, Belgium

2000

Waddington Galleries, London

Tate Liverpool

2001

The Box Associati, Turin

Galerie Xippas, Paris

Galerie Slewe, Amsterdam

2003

Waddington Galleries, London

Ingleby Gallery, Edinburgh

2004

Ikon Gallery, Birmingham

2005

Galerie Slewe, Amsterdam

Galerie Xippas, Paris

2006

Ovals Arches Lines, Alan Cristea Gallery, London (prints)

2008

Poured Lines, Waddington Galleries, London

Gallery Hakgojae, Seoul, Korea

Ian Davenport & The Simpsons, Ingleby Gallery, Edinburgh

2009

Fabstraction, Alan Cristea Gallery, London (prints)

Paul Kasmin Gallery, New York

Puddle Paintings, Waddington Galleries, London

2010

allerArt Bludenz, Austria

Galerie Slewe, Amsterdam

2011

Pavillion des Artes et du Design, Jardin des Tuileries, Paris, and Galerie Hopkins, Paris

Quick Slow Quick Quick Slow, Waddington Custot Galleries, London

Prismatic, Alan Cristea Gallery, London

2012

Between the Lines, Art Plural Gallery, Singapore

Galerie Andres Thalmann, Zurich

Reflex, Giacomo Guidi Arte Contemporanea, Rome

2013

Colorfall, Paul Kasmin Gallery, New York

GROUP EXHIBITIONS

1985

Young Contemporaries, Whitworth Art Gallery, Manchester

1988

Freeze, Surrey Docks, London

Ian Davenport, Gary Hume, Michael Landy, Karsten Schubert Gallery, London

1989

Current, Swansea Arts Workshop (Old Seamen's Chapel), Swansea

West Norwood 1, West Norwood Railway Arches

(7, 8, 9), London

1990

The British Art Show, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery; Hayward Gallery, London

Painting Alone, Pace Gallery, New York

1990–91

Carnet de Voyages - 1, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France

1991

British Art from 1930, Waddington Galleries, London

Metropolis Internationale Kunstausstellung, Martin-Gropius Bau, Berlin

Broken English, Serpentine Gallery, London

Ian Davenport, Stephen Ellis, James Nares, Paul

Kasmin Gallery, New York

Abstraction, Waddington Galleries, London

Turner Prize Exhibition, Tate Gallery, London

New Displays, Tate Gallery, London

Galerie Fahnemann, Berlin

1991–92

Confrontaciones: Arte ultimo britanico y espanol,

Instituto de la Juventud, Madrid (in collaboration with the British Council)

1992

The Vertical Flatbed Picture Plane – En Valise,

Turner & Byrne Gallery, Dallas, Texas

Dumb Painting, Centraal Museum, Utrecht
L'Attico, Fabio Sargentini, Rome
Gifts to the Nation: Contemporary Art Society
Purchases, Camden Arts Centre, London

1992–97

New Voices: recent paintings from the British Council collection, British Council exhibition: touring to Centre de Conférences Albert Borschette, Brussels; EEC Presidency Exhibition, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery; Ankara State Fine Arts Gallery; Izfas Gallery, Izmir, Turkey; Santa Monica Contemporary Art Centre, Barcelona; Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid; Veronicas: Sala de Exposiciones, Murcia, Spain; Pescaderia Vieja: Sala de Arte, Jerez, Spain; Kulturhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the Cultural Centre of the Municipality of Athens, Athens; Cultural Centre for the National Bank of Greece, Thessaloniki; The Russian Museum, St Petersburg; Kremlin Museum, Nizhnii Novgorod, Russia; Mirbachov Palace, Bratislava, Slovakia; Cultural Centre for the National Bank, Thessaloniki, Greece; The House of the Black Madonna, Czech Museum of Fine Arts, Prague; Museum of Modern Art, Skopje, Macedonia

1994

Here and Now, Serpentine Gallery, London
British Abstract Art Part 1: Painting, Flowers East, London
Summer 94, Paul Kasmin Gallery, New York
British Painting 1988–1994: a selection from stock, Richard Salmon Ltd, London

1995

From Here, Waddington Galleries and Karsten Schubert, London
30 Years of Northern Young Contemporaries,
Whitworth Art Gallery, Manchester

1995–96

Real Art – A New Modernism: British Reflexive Painters in the 1990s, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery

1996

Nuevas Abstracciones, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona
50 Jahre Kunst- und Museumsverein Wuppertal, Kunsthalle Barmen, Wuppertal-Barmen, Germany
British Abstract Art Part 3: Works on Paper, Flowers East, London

1996–97

Ace! Arts Council Collection new purchases, South Bank Centre exhibition touring to Hatton Gallery, Newcastle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast; Arnolfini Gallery, Bristol

1996–98

About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford; touring to The Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery, Newcastle upon Tyne

1997

Treasure Island, Calouste Gulbenkian Foundation, Lisbonlan Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae, Waddington Galleries, London
Finish, Spacex Gallery, Exeter

1998

Elegant Austerity, Waddington Galleries, London
Up to 2000, Southampton City Art Gallery
Roberto Caracciolo, Ian Davenport, Galleria Moncada, Rome

1999

Examining Pictures, Whitechapel Art Gallery, London; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles
A Line in Painting, Gallery Fine, London
John Moores Liverpool 21, Walker Art Gallery, Liverpool
Now Showing II, Houldsworth Fine Art, London
21 Years of Spacex, Spacex Gallery, Exeter

2000

Surface, An Tuireann, Isle of Skye, Scotland
Fact & Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Profiles of Young European Painting, Premio del Golfo, La Spezia, Italy

2001

Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston
British Abstract Painting 2001, Flowers East, London
Jerwood Painting Prize, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow
UBS Warburg Exhibition, UBS Warburg at Planit Arches, London

2002

In the Freud Museum, Freud Museum, London

Prospects 2002 Contemporary Drawing Exhibition, Essor Project Space, London (sponsored by Pizza Express)
Super-Abstr-Action 2, Galerie No Code, Bologna
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London
Peintures – contrainte ou recette, Galerie du Cloître, Rennes (organised by L'Ecole des Beaux-Arts, Rennes)
Slewe Galerie, Amsterdam
Abstraction, Ingleby Gallery, Edinburgh
John Moores 22, Walker Art Gallery, Liverpool (part of the Liverpool Biennial 2002)
Jerwood Drawing Prize, University of Gloucestershire, Cheltenham; touring to other UK venues including
Jerwood Space, London
Berlin/London/Minimal, Galerie Markus Richter, Berlin
New Commissions, Alan Cristea Gallery, London
Colour – A Life of Its Own, Mücsarnok, Kunsthalle Budapest, Budapest, Hungary

2003

Days Like These: Tate Triennial of Contemporary British Art, Tate Britain, London
Blanc en Blanc, Galerie Xippas, Paris
Exodus: between promise and fulfilment, Kettle's Yard, Cambridge
Circular, Rocket Gallery, London
Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London
On, Xippas Gallery, Athens

2004

Painting as Process: Re-evaluating Painting, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art, City Gallery, Prague (in association with the British Council)
Post Impact, Xippas Gallery, Athens
John Moores 23, Walker Art Gallery, Liverpool

2005

Who's Afraid of Red, Yellow, Blue?, Ingleby Gallery, Edinburgh
Minimalism and After IV, DaimlerChrysler
Contemporary, Berlin
Painting : London, Gallery Holly Snapp, Venice
Ian Davenport, Kaoru Tsunoda, Rachmaninoff's, London
Elements of Abstraction, Southampton City Art Gallery

2006

Passion for Paint, National Gallery, London; Bristol's City Museum & Art Gallery, Bristol; Laing Art Gallery,
Newcastle
Artists + Alchemists, Sherborne House, Sherborne, Dorset
Compilation 2, Rocket Gallery, London

How to Improve the World: British Art 1946–2006, Arts Council Collection, Hayward Gallery, London
Concrete Matters, Nieuwe Vide Gallery, Haarlem, The Netherlands
Thread, Ingleby Gallery, Edinburgh
Abstract Painting and the University of Warwick Art Collection, Mead Gallery, Warwick Arts Centre, Warwick
Monochromed, The Fine Art Society, London
Edition, Ingleby Gallery, Edinburgh
Royal Academy Summer Exhibition, Royal Academy of Arts, London
“The hardest thing to draw is a kiss.” Wimbledon School of Art, London (curated by David Austen)
Compilation 3, Rocket Gallery, London

2006–2007

You’ll Never Know: Drawing and Random Interference (Hayward Gallery Touring exhibition), Harris
Museum and Art Gallery, Preston; touring to Glynn Vivian Art Gallery, Swansea; Lowry, Salford; New Art
Gallery, Walsall; Tullie House Museum, Carlisle

2006–2008

Drawing Breath, The Jerwood Drawing Prize – Special Exhibition, Wimbledon College of Art, London

2007

Painting in the Noughties, Regional Cultural Arts Centre, Letterkenny, Co. Donegal
The Jerwood Drawing Prize 2007, Jerwood Space, London
Turner Prize A Retrospective 1984–2006, Tate Britain, London
New Space New Work, Alan Cristea Gallery, London (prints)
Between the Lines, Gallery Hakgojae, Seoul, Korea (prints)
A Summer Selection, Crane Kalman Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London

2008

Blitzkrieg Bop, Man&Eve Gallery, London
20 at The Hospital Club, The Hospital Club Gallery, London
Weight Watchers, Galerie Xippas, Paris
New Gallery Editions, Alan Cristea Gallery, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
New Contemporary Art Displays, Tate Britain, London
Cover Versions, Ermenegildo Zegna, Milan (organized by Wallpaper magazine)

2009

Contemporary Prints: Including Lichtenstein,
Davenport, Opie, Alan Cristea Gallery, London
Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne (prints)

Setting the Pattern, Koraalberg Contemporary Art, Antwerp

Ian Davenport Michael Craig-Martin Julian Opie: Múltiple, Galeria Estiarte, Madrid

2010

The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai

Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna

Ian Davenport, Mark Francis, Peter Halley and Dan Walsh: Abstract Vision Now, Art + Art Gallery, Moscow

Derek Jarman Building, University of Kent, Canterbury (prints)

Art – curated by Michael Craig-Martin, Haas and Fuchs, Berlin

Save Us, Macclesfield Visual Arts Festival

John Moores Prize Paintings in Korea, Seongnam Art Centre, Korea

Abstraction and Structure, with paintings by Ian

Davenport, Katharina Grosse, Joanne Greenbaum, Frank Nitsche, Albrecht Schnider, Esther Stocker, Bernhard Knaus Fine Art, Frankfurt

Paintings in Hospitals: Colouring in the Clinical, Menier Gallery, London

Eleven, Alan Cristea Gallery, London (prints)

Summer Exhibition, Alan Cristea Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

Process/Abstraction, Paul Kasmin Gallery, New York

CREAM (Damien Hirst & Contemporaries), KIASMA, Museum of Contemporary Art, Helsinki

FAST FORWARD British Contemporary Art in Brazil, Espaço David Ford – Brazilian British Centre Galleries, Pinheiros, Brazil

2010–11

John Moores Contemporary Painting Prize 2010

Exhibition, Walker Art Gallery, Liverpool

2011

Why Patterns?, Slewe Gallery, Amsterdam

I Promise to Love You: Caldic Collection, Kunsthal Rotterdam

Lineage, Edinburgh Printmakers, Edinburgh

Gravity's Rainbow, Ingleby Gallery, Edinburgh

Royal Academy Summer Exhibition, Royal Academy of Arts, London

2011–12

Editions & Acquisitions, Alan Cristea Gallery, London

UK and US Contemporary Artists, Galeria Pilar Serra, Madrid

2012

Means Without Ends, Pippy Houldsworth Gallery, London

Sweethearts, Pippy Houldsworth Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

The Materiality of Paint, The Fine Art Society, London

Duchamp and Cage: 100 Years Later, The Aldeburgh Beach Lookout, Suffolk

Route 66: Ian Davenport / Alberto Di Fabio, Luca Tommasi, Monza

2013

Thirteen, Alan Cristea Gallery, London

Linear Abstraction, Alan Cristea Gallery, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

Once upon a time and what a very good time it was..., Ingleby Gallery, Edinburgh

2013–14

Hidden in Plain Sight: British Abstract Art from the Collection, Plymouth City Museum and Art Gallery

PUBLIC COLLECTIONS

Arts Council Collection, Hayward Gallery, London

Birmingham City Art Gallery

British Council

Borusan Art Gallery, Istanbul

Contemporary Art Society

Dallas Museum of Art, Texas

FNAC Fonds National d'art contemporain

The Government Art Collection (Department for Culture Media and Sport)

Museum of Modern Art, La Spezia, Italy

National Museum of Wales, Cardiff

Nuffield College, Oxford University

Plymouth City Museum and Art Gallery

Southampton City Art Gallery

Tate, London

Unilever, London

University of Kent, Canterbury

Von der Heydt Museum, Wuppertal, Germany

Weltkunst Collection, Zurich

COMMISSIONS

1997

Banque Paribas, London (site-specific installation)

2004

Everything, Maths and Science Building, University of Warwick, commissioned by the university through its involvement in the Contemporary Art Society's lottery-funded special collections project

2006

Poured Lines: Southwark Street, Southwark Western Bridge, London (commissioned by Southwark Council and Land Securities)

Commissioned by Wallpaper magazine to create

a limited-edition cover for their September issue as part of their 10th-anniversary series

2007

Commissioned by The New York Times to create an American Flag based on an environmentally friendly theme, to be reproduced in their issue published on 15 April

Poured Lines: QUBE Building, Tottenham Court Road, London (commissioned by Derwent London)

2010

Commissioned by Wallpaper magazine to produce a mural with Maya Romanoff for their Wallpaper handmade exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the Wallpaper Handmade issue published in July

2012

Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games

2013

Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter

BIBLIOGRAPHY

1988

Shone, Richard: 'London Summer Exhibitions', The Burlington Magazine, August, vol.CXXX, no.1025, p.646

Craddock, Sacha: 'The fast Dockland track to simplicity', The Guardian, 13 September

Jeffrey, Ian (intro.): 'Platonic Tropics', Freeze (catalogue), Surrey Docks, London

1989

Shone, Richard: 'Ian Davenport, Gary Hume, Michael Landy', *The Burlington Magazine*, January, vol.CXXXI, no.1030, p.56

Archer, Michael: 'Ian Davenport, Gary Hume, Michael Landy at Karsten Schubert Gallery', *Artforum*, February, vol.XXVII, no.6, p.147

Bulloch, Angela: 'Freeze', *Art & Design*, vol.5, no.3/4, pp.52–53

'British Artists Under 40', *Art & Design*, vol.5, no.3/4, p.83

1990

Graham-Dixon, Andrew: 'Pupils of the cool school', *The Independent*, 30 January

Hilton, Tim: 'Home groan', *The Guardian*, 31 January

Gillick, Liam: 'Ian Davenport', *Artscribe*, March/April, no.80, p.57

Bush, Kate: 'The British Art Show 1990, McLellan Galleries', *Artscribe*, May, no.81, p.71

Carter, Miranda: 'The Tote Gallery', *Harpers & Queen*, August, pp.96–99

Bevan, Roger: 'Ian Davenport', *Galleries*, October, p.22

Graham-Dixon, Andrew: 'Leaving a mark', *The Independent*, 9 October

Kent, Sarah: 'Ian Davenport - Waddington's', *Time Out*, 10–17 October, p.39

Jennings, Rose: 'Ian Davenport – Waddington's', *City Limits*, 11–18 October

Feaver, William: 'Hear hear, O Israel', *The Observer*, 14 October

Hicks, Alistair: 'New star's course seems all too predictable', *The Times*, 19 October

Beaumont, Mary Rose: 'Ian Davenport – Waddington Galleries', *Arts Review*, 19 October, pp.560–561

Auty, Giles: 'Capricious climates', *The Spectator*, 20 October

Williams, Joseph: 'Creative accountancy', *The Times*, 23 October

Cornall, John: 'Minimal Realism in The British Art Show 1990', *London Magazine*, October/November, vol.30, nos.7&8, pp.122–126

Graham-Dixon, Andrew: 'Young Turks and Old Masters', *Art News*, November, p.124

Shone, Richard: 'London, Davenport at

Waddington', *The Burlington Magazine*, November, vol.CXXXII, no.1052, pp.804–5

Juncosa, Enrique: 'Ian Davenport', *Lapiz*, November, issue no.72, p.73

Kaneda, Shirley: 'Painting Alone', *Arts Magazine*, December, vol.65, no.4, p.84

Bevan, Roger: 'Abstract', *Antique and New Art*, Winter, pp.138–139

Rosenthal, Norman: Ian Davenport (catalogue), Waddington Galleries, London

Crone, Rainer and David Moos: *Painting Alone* (catalogue), Pace Gallery, New York

Davenport, Ian: 'Notes on Painting', *The British Art Show 1990* (catalogue), South Bank Centre, London

1991

Feaver, William: 'Ian Davenport: Waddington', *ARTnews*, January, p.170

Renton, Andrew: 'Ian Davenport - Waddington', *Flash Art International*, January/February, vol.XXIV, no.156, p.137

InterAlia (Dave Beech and Mark Hutchinson): 'Ian Davenport at Waddington Galleries', *Artscribe*, January/February, no.85, pp.75–6

Rankin-Reid, Jane: 'Painting Alone', *Artscribe*, January/February, no.85, pp.85–86

Lillington, David: 'Ik doe steeds minder en de verf steeds meer', *Metropolis M*, February, no.1, pp.45–47

Hall, James: 'London: Artists Explore the Nature of Power', *Art International*, Spring/Summer, p.71

Graham-Dixon, Andrew: 'Ian Davenport's supremely simple paintings are masterpieces of Surface Tension', *Vogue*, April, pp.204–207

Dannatt, Adrian: 'Big lights, bright city', *The Times Saturday Review*, 13 April

Gillick, Liam: 'The Placebo Effect: Some Art in Britain', *Arts Magazine*, May, pp.56–59

Shone, Richard: 'Profile: Young, gifted and painting it black', *The Times Saturday Review*, 4 May, p.18

Dorment, Richard: 'A prize turnabout', *The Daily Telegraph*, 16 July, p.14

Gale, Iain and Dalya Alberge: 'Youth and beauty?', *The Independent*, 16 July, p.17

Hall, James: 'Pure Gold(smiths)', *New Statesman & Society*, 2 August, pp.50–51

Auty, Giles: 'Breath of Ayr', *The Spectator*, 3 August, p.37

Bernard, Bruce: 'Salvage from the Wreck', *The Independent Magazine*, 3 August, pp.36–39

Packer, William: 'The diminishing value of novelty', *The Financial Times*, 6 August

Hall, Charles: 'Tests of raw nerves', *The Sunday Times*, 11 August

Hilton, Tim: 'Composition with old hat', *The Guardian*, 14 August, p.30

Kent, Sarah: 'Breaking Ground', *Time Out*, 14 August

Collings, Matthew: 'ART reviews', *City Limits*, 15 August, p.18

Barwick, Sandra: 'No no no! said the general public', *The Independent*, 24 August

Stock, Jon: 'Acclaim for the Class of '88', *The Daily Telegraph*, 29 August, p.15

Interview with Ian Davenport from article 'Abstract Art Now: The European Situation', *The Journal of Art*, September, vol.4, no.7, p.26

Rainbird, Sean: 'Ian Davenport', *The Turner Prize 1991 (broadsheet)*, Tate Gallery, London

Morgan, Stuart: 'The Turner Prize...this year's shortlist, its past failings and future alternatives', *Frieze*, vol.1, October/November, pp.4–7

Morgan, Stuart: 'Ian Davenport', *Frieze*, vol.1, October/November, p.7

Bevan, Roger: 'Controversy over the Turner Prize short-list', *The Art Newspaper*, no.12, November

Bevan, Roger: 'The Turner Prize', *Galleries*, vol.IX, no.6, November

Feaver, William: 'notices...The Prize Fight', *Vogue*, 1 November

Cohen, David: 'A new generation driven beyond abstraction', *The Times Saturday Review*, 2 November, pp.14–15

Cork, Richard: 'Give the prize to Kapoor', *The Times Saturday Review*, 2 November, pp.15,17

Sewell, Brian: 'Mockery nook', *The Evening Standard*, 7 November, p.30

Cork, Richard: 'Young, gifted and rising too fast', *The Times*, 8 November, p.14

Feaver, William: 'Gerhard Richter's shades of grey, may times removed', *The Observer*, 10 November, p.57

Kent, Sarah: 'Prize Fighters', *Time Out*, 13–20 November

Auty, Giles: 'The Cringe before the binge', *The Spectator*, 16 November, pp.57–58

Hall, James: 'New kids on the block', *New Statesman and Society*, 22 November, pp.36–37

McEwen, John: *The Sunday Telegraph*, 24 November, p.13

Farson, Daniel: 'Trendies set in concrete', *The Mail on Sunday*, 24 November, p.41

Sewell, Brian: 'Suspicion and distrust step into the picture', *The Daily Telegraph*, 26 November

Packer, William: 'The changing expectations of the Turner Prize', *The Financial Times*, 26 November

Hilton, Tim: 'The £20,000 game of charades', *The Guardian*, 26 November

Graham-Dixon, Andrew: 'Je m'accuse', *The Independent*, 26 November

Knight Bruce, Rory: 'Lashings of champagne and streams of consciousness', *The Evening Standard*, 27 November

Sewell, Brian: 'assesses the Turner Prize finalists', *The Evening Standard*, 27 November, p.19

Lister, David: 'Art prize launched into illusory space', *The Independent*, 27 November, p.6

Dutt, Robin: 'Glittering prizes and endless compromises', *What's On In London*, 27 November, p.19

Hall, Charles: 'Turner Prize 1991', *Arts Review*, vol.XVLIII, no.24, 29 November

Andreae, Christopher: 'Art Prizes: Outdated idea or Useful Tool?', *The Christian Science Monitor*, December

van den Boogerd, Dominic and David Lillington: 'Cool, clean and clever', *Metropolis M*, December, no.6, pp.40–43

Jeffrey, Ian: 'Hot Properties', *London Magazine*, vol.31, nos.9 & 10, December/January 1992, pp.117–120

Packer, William: 'Just So: The Turner Prize', *Modern Painters*, Winter, vol.4, no.4, p.9

Graham-Dixon, Andrew: *Broken English* (broadsheet), Serpentine Gallery, London

Metropolis (catalogue), Martin-Gropius Bau, Berlin

Renton, Andrew and Liam Gillick (ed.): *Technique Anglaise: Current Trends in British Art*, Thames and Hudson, One-Off Press, London

1991–92

Confrontaciones, Arte ultimo britanico y espanol (catalogue), Instituto de la Juventud, Madrid

1992

'In den Farbfeldern versunken', *Westdeutsche Zeitung* (German), 18 February

H.A.N.: 'Archaische, fast spröde Abstraktionen', *Rheinische Post* (German), 27 February

Reinke, Klaus U.: 'Galerien: Abstrakte Malerei und conceptuelle Skulptur', *Handelsblatt* (German), 17 March

Bacon, George: 'Segal per Roosevelt, la macelleria di Kiki Smith, l'escordio di Davenport, Judd e Flavin', *Il Giornale dell'arte*, no.100, March, p.89

Madoff, Steven Henry: 'A New Lost Generation', *ARTnews*, vol.9, no.4, April, pp.72–77

Cotter, Holland: 'Ian Davenport at Paul Kasmin', *The New York Times*, 12 June

Figee, Thea: 'Stomme' schilderkunst bewijst dat schilderen nog leeft', *Utrechts Nieuwsblad*, 20 July

Hoek, Els: 'Het domme schilderij is zwart, of anarchistisch of schildert zichzelf', *De Volkskrant*, 20 July
Peeters, Mark: "'Domme Kunst' luidt tijd in van nieuwe abstracties', *NRC Handelsblad*, 24 July
van Veelen, Ijsbrand: 'Gezapigheid is verward met verstilling en poëzie', *Parool*, 13 August
Pardee, Hearne: 'Davenport at Paul Kasmin', *ARTnews*, October, vol.91, no.89
Burley, Leo: 'Loser takes it all', *The Independent*, 3 November
Hall, James: 'The Year of the Shark', *ARTnews*, vol.91, no.10, December, pp.72–73
New Voices: New Works for the British Council Collection (catalogue), The British Council
Ian Davenport (catalogue), Galerie Ludwig, Krefeld, Germany; Galerie Michael Haas, Berlin; Galerie Limmer,
Freiburg, Germany

1993

Bernard, Kate: 'Tempera fugit', *Harpers & Queen*, March, pp.150–53,154
Gleadell, Colin: 'Art Market: Degrees of Exposure', *Galleries*, June, vol.XI, no.1, p.20
Bevan, Roger: 'London: Dealers & Galleries', *The Art Newspaper*, June, p.34
Lillington, David: 'Dulux dogged', *Time Out*, 16–23 June
Gayford, Martin: 'Gallery Round-Up', *The Daily Telegraph*, 23 June
Packer, William: 'Master pourer of thick paint', *The Financial Times*, 29 June, p.13
Auty, Giles: 'Paint's potential', *The Spectator*, 3 July
Hall, Charles: 'No Head for Figures', *Art Review*, July/August, pp.32–35
Hedley, Gill and Brett Rogers: 'New Voices' – British Painting: A Selection 1989–1992/'Noves Veus' – Pintura
britanic: Una seleccio 1989–1992 (catalogue: English/Catalan) (translated to Catalan by Eva Llorens), The
British Council
Shone, Richard: Ian Davenport (catalogue), Waddington Galleries, London

1994

Spiegel, Olga: 'New British Painting at the Centre d'Art S. Monica', *La Vanguardia*, 19 March
Juncosa, Enrique: 'New Voices British Painting 1989–1992', *El Pais*, 3 April
San-Millan, Marga R.: 'Arte vanguardista, libre de complejos', *El Mundo del Pais Vasco*, 4 May
Wilson, Wade: 'A linear perspective with pared-down parameters', *Fort Worth Star - Telegram*, 5 June
Kutner, Janet: 'Deep tones in a narrow range', *The Dallas Morning News*, 18 June
Hall, James: 'Abstracted Brits', *The Guardian*, 8 August
Hilton, Tim: 'A brush with the unexpected', *The Independent on Sunday*, 14 August, p.21
Auty, Giles: 'Hermetic Society', *The Spectator*, 20 August, p.38
Gayford, Martin: 'Only the descriptive details have been left out', *The Sunday Telegraph*, 28 August
Packer, William: 'Abstract virtues', *The Financial Times*, 30 August
Searle, Adrian: 'Hi-ho, hi-ho, off to work they go', *The Independent*, 30 August
Myerson, Clifford: 'On Painting I', *Art Monthly*, no.179, September, pp.13–16
Muller, Brian: 'On Painting II', *Art Monthly*, no.179, September, pp.18–20
Corbin, Simon: 'British Abstraction – Flowers East Gallery', *What's On In London*, 7 September

Muller, Brian: 'A Real Art, New Modernism, British Reflexive Painters in the 1990's', *Art Line Magazine*, vol.6, no.2, pp.36–43

Robertson, Bryan (intro.): *British Abstract Art Part 1: Painting* (catalogue), Flowers East, London

1995

Searle, Adrian: 'Any colour you like as long as it's a joke', *The Independent*, 4 April

Hilton, Tim: 'Fate, hopelessness, little clarity', *The Independent on Sunday*, 9 April

Feaver, William: 'From the sublime to the ridiculous', *The Observer*, 9 April

Gayford, Martin: 'The medium that refused to die', *The Daily Telegraph*, 12 April

Coomer, Martin: 'From Here', *Time Out*, 19–26 April

Archer, Michael: 'Licensed to Paint', *Art Monthly*, no.186, May, pp.8–10

Muller, Brian: 'Real Art – A New Modernism: British Reflexive Painters in the Nineties', *Art Press*, no.202, May, pp.51–55

'Degrees of Importance', *Art Review*, June, p.24

Maloney, Martin: 'London: Current British art', *The Burlington Magazine*, no.1007, vol.CXXXVII, June, pp.405–7

Jackson, Kevin: 'the colours of money', *Arena*, July/August, pp.64–68

Wilson, Andrew: 'Breaking Content from Form', *Art and Design: British Art - Defining the 90s*, Academy Editions, London, pp.7–19

Wilson, Andrew (intro.): *From Here* (catalogue), Waddington Galleries and Karsten Schubert, London

Simpson, Michael: *Northern Young Contemporaries* (catalogue), Whitworth Art Gallery, Manchester

Muller, Brian (intro.): *Real Art - A New Modernism: British Reflexive Painters in the 1990s* (catalogue), Southampton City Art Gallery

Searle, Adrian (intro.): *New Voices* (catalogue – revised edition), The British Council

1996

Maloney, Martin: 'Southampton and London: Current abstract painters', *The Burlington Magazine*, January, pp.45–46

O.R.: 'Ian Davenport', *Technikart*, no.4, April–May, p.56

Stiftel, Ralf: 'Die Schönheit kehrt zurück',

Westfälischer Anzeiger (Germany), 26 July

Wiese, Heidi: 'Schönheit ist wieder erlaubt', *Westfalen-Blatt* (Germany), 26 July

Lüddemann, Stefan: 'Kühle Bildstrategien', *Neue Osnabrücker Zeitung* (Germany), 27 July

Strecker, Manfred: 'Unbeschwert malen', *Neue Westfälische* (Germany), 27 July

'Bielefelder Kunsthalle ist ein Leuchtturm der Region', *Westfalen-Blatt* (Germany), 29 July

Müller, Michael-Georg: 'Geschüttelte Farben und grosse Formate', *Westfälische Rundschau* (Germany), 2 August

Thiede, Veit-Mario: 'An rosa Schokolade glauben', *Trierischer Volksfreund* (Germany), Trier, 10–11 August

'Around the galleries: Still room for a thin line', *The Times*, 17 September

Coomer, Martin: 'Ian Davenport: Waddington/Ridinghouse Editions', *Time Out*, 2–9 October

Maloney, Martin: 'On Process Art: Mono 2000', *Artforum*, October, vol.XXXV, no.2, pp.36–37

Wilson, Andrew: 'Ian Davenport', *Art Monthly*, no.200, October, pp.55–57

Lucie-Smith, Edward: 'Critic's Diary', *Art Review*, November, p.18

Archer, Michael: 'Ian Davenport: Waddington Galleries/Riding House Editions', *Artforum*, November, vol.XXXV, no.3

Packer, William: 'A talent for the derivative', *The Financial Times*, 12 November

Feaver, William: 'Crooked Style', *The Observer*, 17 November

Graham-Dixon, Andrew: 'On the surface', *The Independent*, 19 November, pp.4–5

Cork, Richard: 'Paint your bandwagon', *The Times*, 31 December

Wilson, Andrew: 'The Vision Thing', *Art Monthly*, no.202, December 96–January 97, pp.7–9

Juncosa, Enrique, Arthur C. Danto and Demetrio Paparoni (essays): *nuevas abstracciones* (catalogue), Museo Nacional Centro de Arte Reina Sofia, Madrid/Museu d'Art Contemporani de Barcelona

Danto, Arthur C. and Enrique Juncosa (essays): *abstrakte Malerei heute/nuevas abstracciones* (catalogue), Kunsthalle Bielefeld

Robson, Gavin: *Ace! Arts Council Collection new purchases* (exhibition broadsheet), South Bank Centre, London

Shone, Richard: 'Ian Davenport', *50 Jahre Kunst- und Museumsverein Wuppertal* (catalogue), Kunsthalle Barmen, Wuppertal-Barmen, Germany

Davenport, Ian (artist's statement): 'Statements: Waddington Galleries', *Art 27 '96* (catalogue), Basel

Maloney, Martin (intro.): *Ian Davenport New Paintings* (catalogue), Waddington Galleries, London

Elliott, David (intro.): *About Vision: New British Painting in the 1990s* (catalogue), Museum of Modern Art, Oxford (includes artist's statement)

Bonn, Sally: *L'Art en Angleterre 1945–1995*, Nouvelles Editions Françaises, Paris

1997

Lambirth, Andrew: 'Fashion parade', *The Spectator*, 4 January, pp.40–41

'A brush with genius: Ian Davenport on Claude Monet's Water-Lilies', *The Guardian*, 14 January, p.13

Shone, Richard: 'Oxford: About Vision', *The Burlington Magazine*, March, pp.208–209

Rondi, Joëlle: 'About Vision', *Art Press*, no.222, March, pp.64–65

Bevan, Roger: 'Babes in arms: Forty under Forty', *The Art Newspaper*, no.67, February, pp.23–26

Roos, Renate: 'Spiel mit der Farbe in Raum und Zeit', *Kölner Stadt-Anzeiger*, no.72, 26 March, p.12

Hucht, Margarete: 'Bilder, in denen man sich spiegeln kann', *Kölner Kultur*, 2 April

MacMillan, Duncan: 'Too tight a corner for painting', *The Scotsman*, 14 April

M.Z.: 'Ian Davenport: Valentina Moncada', *Anno*, XIII, no.40–41, Autumn

Di Genova, Arianna: 'Ian Davenport', *Il Manifesto* (Rome), 9 November

Pieronì, Augusto: 'Intervista a Ian Davenport', *Artel*, No.72, 16–30 November

Thau, Eva: 'Davenport e la monocromia', *Time Out* (Italian edition), November

Patrick, Keith: 'Editorial', *Contemporary Visual Arts* (special focus: the condition of painting), issue 15, pp.13–15

Mulder, Jorge and Rui Sanches (intro.): *Treasure Island* (catalogue), Calouste Gulbenkian Foundation, Lisbon, pp.262–263

Collings, Matthew: *Blimey!*, 21 Publishing, Cambridge

Button, Virginia: *The Turner Prize*, Tate Gallery Publishing, London

1998

Patel, Kam: 'Brit Art's foundation figure', *The Times Higher*, 6 February, pp.18–19

Pieroni, Augusto: 'Ian Davenport: Galleria Moncada, Roma', *Tema Celeste*, March
The Courier & Advertiser (Dundee), 22 August

Polinares, Cl an: 'Davenport: La Ma trise du Hasard', *Beaux-Arts* (Paris), no.172, September, p.26

Symons, Sophie (intro.): *Elegant Austerity* (catalogue), Waddington Galleries, London

Symons, Sophie (intro.): *Ian Davenport* (catalogue), Galerie Xippas, Paris

1999

Moszynska, Anna: 'Jackson Pollock Revisited', *Contemporary Visual Arts*, issue 22, pp.46–53

'Painters on Pollock', *tate: the art magazine*, issue 17, Spring, pp.32–33 (includes artist's statement)

Jeffrey, Moira: 'Magic and gloss', *The List*, 13–27 May, p.72

Mahoney, Elisabeth: 'Good enough to eat', *Scotland on Sunday*, 23 May, p.9

MacMillan, Duncan: 'Let it pour', *The Scotsman*, 2 June, p.19

Mahoney, Elisabeth: 'Ian Davenport', *Art Monthly*, June, p.38

Januszczak, Waldemar: 'Picture this', *The Sunday Times*, 23 May

Brown, Helen: 'Ideas in the abstract', *The Courier*, 4 June

Holthof, Marc: 'Kunst in Knokke', *Knack Magazine*, Knokke, 4–11 September. p.16

Lambrecht, Luk: 'Kunst in Knokke', *De Morgen*, September

Watkins, Jonathan (intro.): *Ian Davenport Paintings* (catalogue), Dundee Contemporary Arts, Dundee

Examining Pictures: exhibiting paintings (catalogue), Whitechapel Art Gallery, London

Robertson, Bryan (intro.): *A Line in Painting – Part One - British Art* (catalogue), Gallery Fine, London

Cork, Richard (intro.): *John Moores 21: exhibition of contemporary painting* (catalogue), Walker Art Center, Liverpool

Stallabrass, Julian: *High Art Lite. British art in the 1990s*, Verso, London, New York

2000

Ellis, Samantha: 'Ian's an arc angel', *Evening Standard*, 26 January, p.55

Jones, Jonathan: 'Ian Davenport', *The Guardian Guide*, 27 January, p.19

Glover, Izi: 'Ian Davenport', *Time Out Magazine*, 9–16 February

Buck, Louisa: 'Our choices of London contemporary galleries', *The Art Newspaper*, February, no.100, p.66

Shone, Richard: 'Davenport, Maloney, 'Psycho'', *The Burlington Magazine*, April, p.248

Feaver, William: 'Ian Davenport: Waddington Galleries', *ARTnews*, May, p.238

Sandbye, Meite: 'Fascination Af Farver', *Weekendavisen*, 1 July

'Artistic Genre Bending Near Nyhavn', *The Copenhagen Post*, *The Week* (supplement), 7–13 July

Hornung, Peter M.: 'Mellen renhed og intethed', *Lordag*, 8 July

Jorgensen, Tom: 'Intere Nyt Under Solen', *Ekstra Bladet*, 10 July

Brown, Neal: 'Doorways to Heaven', *Art Review*, November, pp.50–51

Clark, Robert: 'Ian Davenport', *The Guardian Guide*, 11 November
Clark, Robert: 'Ian Davenport: Tate Liverpool', *The Guardian (reviews)*, 16 November
Bracewell, Michael: 'I am very good at pouring paint', *Independent on Sunday*, 10 December
Holman, Martin: 'The results always surprise me: Ian Davenport's paintings', *London Magazine*, vol.40, nos.9 & 10, December–January 2001, pp.63–69
Bracewell, Michael (essay): *Ian Davenport: Large Scale Paintings (catalogue)*, Waddington Galleries, London
Bogh, Mikkel (essay): *Fact & Value (catalogue)*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

2001

Darwent, Charles: '2001 Jerwood Painting Prize', *Metro*, 4 May
Collings, Matthew: 'Many Marvels', *Modern Painters*, May, pp.72-75
Boston, Virginia: 'Paints & Brushes First', *Artists & Illustrators*, July, p.62
Cameron, Neil: 'The art award which fails to convince', *The Scotsman*, 10 July, p.12
Lynton, Norbert (essay): *Jerwood Painting Prize 2001*, Jerwood Gallery, London
Collings, Matthew (essay): *British Abstract Painting 2001*, Flowers East, London
Herbert, Martin (essay): *Complementary Studies: Recent Abstract Painting (catalogue)*, Harris Museum and Art Gallery, Preston

2002

Ryan, David (intro.) and Andrew Wilson (essay): *Talking Painting. Dialogues with 12 Contemporary Abstract Painters*, Routledge, London and New York, pp.23–42
Schwabsky, Barry (intro.): *Vitamin P: New Perspectives in Painting*, Phaidon Press, London and New York
Peintures – contrainte ou recette (catalogue), L'École des Beaux-Arts, Rennes
Livingstone, Marco (essay): *Jerwood Drawing Prize 2002 (catalogue)*, Jerwood Space, London
Abstraction (catalogue), Ingleby Gallery, Edinburgh

2003

Cumming, Laura: 'British bullseye', *The Observer Review*, 2 March
'Exhibition of the week: Days Like These', *The Week*, 8 March
Hirst, Christopher: 'The Weasel', *The Independent*, 15 March
Denny, Ned: 'Variety show', *New Statesman*, 17 March
Morton, Tom: 'Days Like These', *Tate*, March/April, pp.74–77
'Days Like These: Contemporary British Art 2003', *Londinium*, March/April
Herbert, Martin: 'Days Like These: Tate Triennial of Contemporary British Art 2003', *Art Monthly*, no.265, April, pp.22–23
Patrick, Keith: 'Tate Triennial: Days Like These', *Contemporary*, issue 50, pp.80–81
Exodus review, *Pluk*, June, p.18
Clark, Robert: 'Exodus', *The Guide*, 21 June, p.34
Exodus review, *Contemporary*, issue 53/54, July/ August, p.32
Burnett, Craig: 'Previews, Austen in the Desert', *Modern Painters*, Summer, p.127

Darwent, Charles: 'It's not as easy as it looks', Independent on Sunday, 6 July, p.10
MacFarlane, Robert: 'Peaks of Faith', Times Literary Supplement, 7 July
Healy, Jim: 'Mirror opposites', What's on in London, 9 July, p.23
Searle, Adrian: 'Lost in space', The Guardian, 15 July, pp.12–13
Kent, Sarah: 'Ian Davenport', Time Out, 16 July, p.55
Mead, Andrew: 'Double vision', The Architect's Journal, 17 July, p.51
Hubbard, Sue: 'The sands of time', The Independent Review, 22 July, pp.14–15
Pitman, Joanna: 'Bible Lessons', T2, The Times, 22 July, p.19
Lack, Jessica: 'Promised land', RA Magazine, Summer, p.26
'Lines of Influence', RA Magazine, Summer, p.21
Campbell, Jane: '50 best tips for investing in art', The Independent, 25 October, pp.4–11
Jeffrey, Moira: 'Painter is really pouring it on', The Herald, 21 November
Mullins, Charlotte: 'From Bee Gees to Brushstrokes', The Financial Times, 18 November
Days Like These: Tate Triennial of Contemporary British Art 2003 (catalogue), Tate Publishing, London
Batchelor, David (conversation with Ian Davenport), Ian Davenport: New Paintings (catalogue), Waddington Galleries, London
Downey, Anthony (essay): Exodus: between promise and fulfilment (catalogue), Kettle's Yard, Cambridge
Ian Davenport (catalogue), Ingleby Gallery, Edinburgh

2004

Grimley, Terry: 'Get in line to view new art', The Birmingham Post, 19 April
Tan, Sharlene, 'When he pours he paints', Streets, 9 June, p.28
'Ian Davenport, Ikon Gallery', Art Forum, September, p.113
Prichard, Caroline: 'Ian pours a lot into art', Coventry Evening Telegraph, 17 September, p.67
Brooks, Justine: 'Neon drippings of artistic talent', Metro, 21 September, p.18
Grimley, Terry: 'A splash of colour', The Birmingham Post, 22 September, p.12
'Ian Davenport', The Guardian, 25 September, p.36
'Goldsmith College Artist Exhibits At Birmingham Gallery', What's On, October, p.43
Chapman, Peter: 'Ian Davenport', The Independent, 2 October, p.15
'Ian Davenport', Concept for Living, November, issue 72, p.29
Tan, Eugene, Painting as Process: Re-evaluating Painting (catalogue), Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
Other Times: Contemporary British Art (catalogue), City Gallery, Prague (in association with the British Council)
Watkins, Jonathan and Tony Godfrey: Ian Davenport (catalogue), Ikon Gallery, Birmingham

2005

Muller, Robert-Jan: 'Ian Davenport: Orkestreren', Kunstbeeld, 04, pp.14–17
Delaney, Barry (editor): A Celebration of 20 Years of The Groucho Club, The Groucho Club, London
'Artnotes: Pouring', Art Monthly, March, pp.17–18

2006

'Art installation to brighten Southwark Street railway bridge', londonse1 community website, 12 January

Arendt, Paul: 'Brainwaves: Syringe Art', G2, The Guardian, 2 March

Southwark Council and Land Securities commission Ian Davenport's 'Poured Lines: Southwark Street', Land Securities and Southwark Council, London

Davies, Serena: 'Dance to the music of lines', The Telegraph, 'Arts', 19 August, p.6

Davenport, Ian: 'In the lines of Duty', FT Magazine, 26 August, pp.34–37

Mullins, Charlotte: 'Earning his stripes: artist with tunnel vision', The Times The Knowledge, 26 August, pp.34–35

McCann, Paul: 'Strip club', Wallpaper, September, pp.122–123

Limited edition magazine cover, Wallpaper, September

BBC London Ten O'Clock News, 5 September

Teodorczuk, Tom: 'Double yellow lines (and blue, red, pink...)', Evening Standard, 5 September, p.3

Breakfast News/Lunchtime news/Evening News, BBC London, 5–6 September

Teodorczuk, Tom: 'Tate lines up Bankside Mural', Evening Standard, 6 September

'The big picture', BBC online, 6 September

'Tunnel art', Thelondonpaper.com, 6 September

'Art on a grand scale is lined up by Tate Modern', The Times, 7 September

'Outdoor exhibit goes the distance', South London Press, 8 September

'Ian Davenport: London', The Guide, The Guardian, 16–22 September

'Southwark Street artwork unveiled', www.london-se1.com, September

Ian Davenport Ovals Arches Lines (catalogue),
The Alan Cristea Gallery, London

Monochromed (catalogue), The Fine Art Society, London

Wilding, Alison (ed.) and Tom Phillips: Royal Academy Illustrated 2006, Royal Academy of Arts, London

Sardo, Delfim (editor): Pintura Redux Desenvolvimentos na Última Década, Coleção de Arte Contemporânea Público Serralves, Portugal

2007

Friedman, Thomas L.: 'The Power of Green', The New York Times Magazine, 15 April, pp.40–51, 61 & 71

A Summer Selection (exhibition catalogue), Crane Kalman Gallery, London

2007–08

Luke, Ben: 'In the Studio: Ian Davenport Thinking Big', Art World, December/January, pp.136–141

Herbert, Martin: Between the Lines (catalogue), Gallery Hakgojae, Seoul, Korea

2008

'Ian Davenport', www.spoonfed.co.uk

Sumpter, Helen: 'In the studio: Ian Davenport', Timeout, 13–19 February, p.64
Oh, Jean: 'Leading young British artist shows in Seoul', The Korea Herald, 14 March
Chadwick, Alan: 'Five questions for Ian Davenport' Metro, 25 April
Black, Catriona: 'The Odd Couples', Sunday Herald, 9 September
Whitfield, Sarah: Ian Davenport: Poured Lines
(catalogue), Waddington Galleries, London
Godfrey, Tony: Ian Davenport (catalogue), Gallery Hakgojae, Seoul, Korea
Griffin, Jonathan: Blitzkrieg Bop (catalogue), Man&Eve Gallery, London

2009

'Diary: the right lines', Fabric, March
'Ian Davenport: Fabstraction', thelondonpaper, 3 March, p.16
'Ian Davenport: Etched Lines', www.spoonfed.co.uk, 4 March
'The Art', ES Magazine, 6 March
'Davenport', www.pulse-uk.org.uk, 19 March
'Between the lines', Printmaking Today, vol.18, no.1, Spring, p.7
Cleaton-Roberts, David: Ian Davenport Fabstraction, New editions and monoprints (catalogue), Alan Cristea
Gallery, London
'How I paint: Ian Davenport', The Observer, 20 September, p.59
Bishop, Sophie: 'Colour Scheme', Mayfair Times, October, p.16
Luke, Ben: Ian Davenport: Puddle Paintings
(catalogue), Waddington Galleries, London
'Ian Davenport at Waddington Galleries through to November 7th', www.fadwebsite.com, 23 October

2010

'Ian Davenport and David Shrigley head artist
pilgrimage to Macclesfield church for Save Us', www.culture24.org.uk, 23 June
Chambers, Stephen (ed.): Royal Academy Illustrated 2010: A Selection from the 242nd Summer Exhibition,
Royal Academy of Arts, London
Craig-Martin, Michael: Art: curated by Michael Craig-Martin (catalogue), Galerie Haas & Fuchs, Berlin

2011

'Cultural Calendar', The Wall Street Journal, 20–22 May
Wullschlager, Jackie: 'Gravity's Rainbow', The Financial Times, 21/22 May
Clark, Robert: 'Exhibitions: Gravity's Rainbow', The Guardian Guide, 21–27 May
'Masterwork: Wall of many colours', The Scotsman, 23 May
Cooper, Neil: 'Group Show: Gravity's Rainbow', The List, 21 July–4 August
Ian Davenport (catalogue), Galerie Hopkins, Paris
Stanley, Michael: Ian Davenport: Quick Slow Quick Quick Slow (catalogue), Waddington Custot Galleries,
London

Godfrey, Tony: Ian Davenport: Prismatic (catalogue), Alan Cristea Gallery, London
'Making a splash', Mayfair Times, October, p.30

2012

Song, Berwin, 'Earning his Stripes', Time Out Singapore, May

'Linear Space', Tatler, May

'Ian Davenport: Between the Lines', Lifestyle Asia, May

Stanley, Michael: Ian Davenport: Between the Lines (catalogue), Art Plural Gallery, Singapore

'Between the Lines: A Q&A with artist Ian Davenport', City Nomads, 10 May

Ho, Darren, 'Fluidity in the Lines', August Man, June

Henkes, Alice: Ian Davenport: Recent Paintings, Works on Paper and Prints (catalogue), Galerie Andres Thalmann, Zurich

Campbell-Johnston, Rachel, 'Exhibitions: Now showing', The Times, Saturday 8 September, p.17

Barbero, Luca Massimo: Ian Davenport: Reflex

(catalogue), Giacomo Guidi Arte Contemporanea, Rome

Marelli, Marco Roberto: Route 66: Ian Davenport / Alberto Di Fabio (catalogue), Luca Tommasi, Monza

2013

Bray, Arthur: 'Ian Davenport "Colorfall" Exhibition @ Paul Kasmin', Hyperbeast, 8 October

Longo, Paul: 'Ian Davenport's Colorfall at Paul Kasmin Gallery', Musee, 8 October

'Colorfall', Vogue Mexico, September

Donoghue, Katy: 'Focus: Ian Davenport', Whitewall, Fall

Gleadell, Colin: 'Market news', The Telegraph, 15 October, p.30