

Paul Schütze:

- 2012 -Exhibition of photographs and sound at **Maggs Bros, London**.
  - Release of **Filles En Aiguilles**, new studio works with **Simon Hopkins**.
  - Release of **Europe Concerts**.
- 2011 -Launch of **DTA** archive project.
  - Second leg of **Paris** residency, **Without Thought** series completed
  - Launch of **Twilight Science Editions** for print and music
  - Release of **The Void Yukio**, the first project by **NAPE**
- 2010 -Group show **Sea Fever** at **Southampton City Gallery**
  - Release of **Live In Hamburg**
  - Release of **Third Site Live**
  - 3rd **Paris** residency at **Cité International des Arts**.
  - Completion of **Breach** series of photographs
  - Duet concert with **Simon Hopkins** at **Gas Festival, Göteborg**
- 2009 -Concert performance, **Hörbar**, Hamburg
  - 25 Years of Sound-Work** -online print editions launched
  - Release of **Tokyo/Osaka** duet concert recordings with **Simon Hopkins**
  - Release of **Soundworks 01**, collaboration with **Andrew Hulme**
- 2008 -**Island Universe**, collaboration with **Josiah Mc Elheny, White Cube**, London
  - Solo photographic show at **Alan Cristea Gallery** London
  - Sound work commission **Roden Crater** completed
  - New website developed and launched in April
  - Collaborative music project **NAPE** initiated
  - Works shown in **Chicago, Basil** and **Bejing** Art Fairs, the London Original Print Fair and the **Royal Academy** Summer Show.
- 2007 -New video works featured at ARCO Madrid
  - Works purchased by **British Museum** collection
  - Photographic project developed at the **Paris Observatory**
  - Video work in **Ojos de Mar, IVAM, Valencia**
  - Photographs selected for **Summer Show** at **Royal Academy** Of The Arts, London
  - Works featured at **Art Basel** and **Photo London**
  - Second residency at **Cité International des Arts, Paris**.
- 2006 -Production of **Nocturnes** photographic edition by **Alan Cristea Galleries**
  - Work featured at **Basel Art Fair**
  - Solo show of prints, video and light - boxes at **Galeria Estiarte Madrid**
  - Final visit to **James Turrell's Roden Crater** before finishing sound commission
  - Publication of **Moon Pool** light-box series of architectural photographs
  - Research and development of **Garden Of Light** lenticular series.
  - Awarded residency at **Cité International des Arts** in **Paris**
- 2005 -Production of first lightbox series published by **Alan Cristea Galleries**
  - Publication of lenticular series by paulschutze.com
  - Still:Life** project filming and photography
  - Nocturnes** project photography
  - Garden of Instruments** website launched
  - Back catalogue of musical works reissued
- 2004 -**Garden Of Instruments**, solo show at **Stiftelsen 3,14 Bergen**
- 2003 -**Vertical Memory**, solo show at **Alan Cristea Gallery London**
- 2002 -Launch of music downloading at **paulschutze.com**

Galería Pilar Serra

- James Turrell's Roden Crater** project **Arizona** ongoing commission
- several series of prints published by Alan Cristea Gallery London
- 2001 -Commission by **The Gassometer Oberhausen** for **Blaues Gold**
- Commission by **Victoria and Albert Museum** for **Radical Fashion** sound design
- 2000 -Commissioned by **Hayward Gallery London** for **Sonic Boom Exhibition**
- Commissioned by **Cap Gemini** for permanent installation work
- James Turrell Eclipse** book and solander edition (100) release including sound work
- Performances / Screenings: **Nantes, Turin, Bologna, London, Tokyo, Osaka**
- 1999 -Commission by **Michael Hue-Williams Gallery** to write piece celebrating **James Turrell's Eclipse project** in **Cornwall**
- Signed with **Ryko Disc**
- Performances / Screenings: **Berlin, Borgo, Utrecht, Lisbon**
- 1998 -Further releases in **US**
- Performances / Screenings in **Utrecht, Tokyo, Tampere, Lanzarote**
- 1997 -Signed with **Tone Casualties** in **US**
- Nine Songs** for organ and percussion recorded in **Switzerland**
- Performances / Screenings **London, Bern, Brussels**
- 1996 -Released two new works through **Big Cat** records.
- Launched **7 Degrees** (music editions) with **Andrew Hulme**
- Performances / Screenings in **London, Ulm, Bologna, Leuven**
- Formed **Phantom City** ensemble. Performances in **Bern and Tampere**
- Further releases through **Virgin Records**
- 1995 -Released first of five commissioned recordings for **Virgin Records**
- 1994 -Signed to **Apollo** in **Belgium**
- Regular contributing writer for **The Wire** music journal **London**
- 1993 -Established base and studio in **London**
- Began releasing recordings and performing in Europe (see discography)
- 1992 -Film Critic for **Kaboom - Radio National**
- 1991 -Course Director for film composition intensive at **AFTRS Melbourne**
- Seminar Director - **Colors: The Sound of Cinema**
- 1990 -Work in **Tunisia** and **Paris** for Score of **Isabelle Eberhardt**
- 1989 -Co-editor of **Deus Ex Machina** (Design theory publication)
- Co-curator of **Deus Ex Machina** (Multi-media traveling installation)
- Sound Design and composition for **Deus Ex Machina**
- 1988 -Compose scores for five films including **The Prisoner of St Petersburg.**
- 1986 -Establish studio for film scoring and continued lecturing and writing
- 1985 -Established **Absolute Music** P/L (film Soundtrack production)International