

CATHERINE YASS

Born 1963

Lives and works in London

EDUCATION

1988 – 90 Goldsmiths College, London, MA Fine Art

1986 – 87 Boise travelling scholarship

1984 – 85 Hochschule der Künste, Berlin

1982 – 86 Slade School of Art, BA Fine Art

SPECIAL COMMISSIONS

2003 Merce Cunningham, Split Sides, Brooklyn Academy of Music, New York, touring to Paris, Seoul and Barbican, London. Still touring

SOLO EXHIBITIONS

2009 Afloat, Estiarte Gallery, Madrid

2008 High Wire, Centre for Contemporary Arts, Glasgow

Alison Jacques Gallery, London

2006 Galerie Lelong, New York

Khalil Sakakini Cultural Centre, Ramallah

2005 Centro Atlantico de Arte Moderno, Gran Canaria

Herzliya Museum of Modern Art, Israel

Art Basel, Unlimited, Basel Art Fair

Foam Photography Museum, Amsterdam

2004 Alison Jacques Gallery, London

2002 Turner Prize, Tate Britain, London

Descent , aspreyjacques, London

2001 Star, National Gallery of Modern Art, Jaipur House, New Delhi; National Gallery of Modern Art, CJ

Hall, Mumbai; Birla, Calcutta; Lalit Kala, Chennai

Double Agent , Sir William Dunn School of Pathology, Oxford

Jerwood Gallery, London

2000 New Art Gallery, Walsall

Synagogue, (Art in Sacred Spaces), The Congregation of Jacob, London

Cell, i8 Gallery, Reykjavik

1999 British Council Exhibition Space, Prague

Project Space, Galeri Wang, Oslo

Baths, The Pool, Central Club Hotel, London

1998 Galería dels Angels, Barcelona

Baths, Sabine Schmidt, Cologne

Invisible City, Mizuma Art Gallery, Tokyo

1997 Grave, Portfolio Gallery, Edinburgh

Stage, Cell Space, Barbican Centre, London

1996 Stall, Laure Genillard, London

Steel, Ffotogallery, Cardiff,

1995 Spectators, Aspex Gallery, Portsmouth

1994 Chair, Viewpoint Photography Gallery, Salford

Guy's Cliffe , Herber Percy Gallery, Warwickshire

1992 Laure Genillard, London

1991 The Tavistock Centre for Psychotherapy, London

PUBLIC COLLECTIONS

Arts Council of England
Biblioteca Albertina, Leipzig
The British Council Collection, London
Delfina Entrecanales, London
Dundee City Council, Dundee
Government Art Collection, London
The Jewish Museum, New York
Laing Art Gallery, Newcastle
National Museum and Galleries of Wales, Cardiff
New Art Gallery, Wallsall
Public Art Development Trust, London
Royal Pump Rooms, Royal Leamington Spa
Scottish National Gallery of Modern Art, Edinburgh
Tate, London

SELECTED GROUP EXHIBITIONS

2009 ARCO 09, Estiarte Gallery
2008 Dateline Israel, The Jewish Museum of Maryland, Baltimore (MD)
Turned on , Alan Cristea Gallery, London
Parallax, Fieldgate Gallery, London
2007 Bare Life , Museum on the Seam, Jerusalem, Israel
Summer Exhibition , Royal Academy, London
Video and Photography from the Western Bridge , Museum of Art, Washington State University, Washington
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte
Sleeping and Dreaming , Deutsches Hygiene-Museum, Dresden, Germany, Wellcome Collection, London
Urban Landscapes: Emancipation and Nostalgia, David Winton Bell Gallery, Providence
Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
Dateline Israel: Recent Photography and Video , Jewish Museum, New York
2006 MAN - Museo d'Arte Provincia di Nuoro, Sarretto, Italy
Hyper Design, 6th Shanghai Biennale
Seoul International Photography Festival 2006
In The Society of London Ladies, La Nuit Blanche, Miss China Beauty Room, Paris
Dual Realities: The 4th Seoul International International Media Biennale
Summer Exhibition , Royal Academy, London
New Territories, Cultuurcentrum Brugge, Brugge, Belgium
2005 Art Futures, Contemporary Art Society, Bloomberg SPACE, London
Expo Nagoya, British Pavilion, Nagoya
In Progress, Locarno International Film Festival, Locarno
7th Graz Biennial on Media and Architecture, Graz
Thrust, 26th Biennial of Graphic Arts, Ljubljana
Les Grande Spectacles, Museum der Moderne Salzburg, Salzburg
2004 WOW, Henry Art Gallery, Seattle
Interior View, Artists explore the language of architecture
2004 De Zonnehof, Centrum fur Moderne Kunst, Amersfoort, First Site, Colchester,
Fri-Art, Centre d'Art Contemporain, Fribourg
2003 Eastwing Collection 06, Courtauld Institute of Art, London
Up Close and Personal , Nottingham Castle, Drawing With Light International Photography Festival, Nottingham
Some Things We Like..., aspreyjacques, London

CONTACT Photography Festival, Toronto, Canada
Wetterling 25-ars jubileum, Wetterling Gallery, Stockholm
The City that never was. Fantastic architecture in Western art, touring exhibition, Centro de Cultura Contemporania de Barcelona, Barcelona; Museo De Bellas Artes De Bilbao, Bilbao
2002 In Print: Contemporary British Art from the Paragon Press February 2002-February 2006, Art
Pavillion 'Cvijeta Zuzoric, Belgrade, and touring
Cinema India: The Art of Bollywood, Victoria & Albert Museum, London The Ink Jetty, Neon Gallery, London
Glass Box Project: Catherine Yass, ARTLAB 16 at Imperial College of Science, Technology and Medicine
Tate Modern Collection, Tate Modern, London
Wetterling Gallery, Sweden
2001 Multiplication : Artists' Multiples, Artists Multiplied, touring exhibition organised by The British Council commencing at the National Museum of Art, Bucharest; Muzeul de Arta, Braşov; Muzeul Brukenthal, Sibiu (Romania)
Read Only Memory, Mead Gallery, Warwick Arts Centre
No World Without You. Reflections of Identity in New British Art , Herzliya Museum, Tel Aviv
The gallery: UNCOVERED, University of Essex
10th Indian Triennale, Delhi
Nothing, Northern Gallery for Contemporary Art, Sunderland
Contemporary Arts Centre, Vilnius, Rooseum Centre for Contemporary Art, Malmö
2000 Eat, Fuck, Die, Platform, London
Light x 8, The Jewish Museum, New York
Explorations of the Environment: Landscape Redefined , Barbara Gillman Gallery, Miami
1999 This Other World of Ours, curated by Gianmarco del Re, TV Gallery, Art Media Centre, Moscow
National Gallery of Art, Tirana
Officina Europa, Bologna, curated by Renato Barilli
Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
Prime, Dundee Contemporary Arts, Dundee
Officina Europa, curated by Renato Barilli, Galleria d'Arte Moderna, Bologna touring to Chiostridi
San Domenico, Imola, Ex Fabbrica Arrigoni, Cesena and Palazzo dell'Arnego, Rimini
1998 Performing Buildings, Tate, Bankside, London
Modern British Art, Tate, Liverpool
Queen's Festival, Waterfront Concert Hall, Belfast
New Art From Britain, Kunstraum, Innsbruck
Screen , Anne Faggionato Gallery, London
Feeringbury V111 – Cultivated, Feeringbury Manor and Firstsite, Colchester, curated by Stephen
Hepworth and Richard Kirwan
United in Death, Cambridge Darkroom Gallery, Cambridge, UK, curated by Susan Morris
London Screen, Edicions T Galleria d'Art, Barcelona
1997 Dimensions Variable: Works from the British Council Collection, London, (European touring exhibition)
Surroundings, Museum of Modern Art, Tel Aviv
Light , Richard Salmon, London
Citibank Photography Prize, Royal College of Art, London
False Impressions, British School, Rome, curated by Alison Jacques
Denys Lasdun Retrospective, Royal Academy of Arts, London
Six Unrelated Projects, The Tannery, London
Urban Legends, Kunsthalle Baden–Baden, Baden–Baden
Green on Red Gallery, Dublin

Pictura Britannica , Museum of Contemporary Art, Sydney
Private Face / Urban Space, The Gasworks, Athens
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland
1996 Inner London, Delfina, London
ACE Arts Council New Purchases, Hatton Gallery, Newcastle-upon-Tyne; Harris Museum and Art
Gallery, Preston; Oldham Art Gallery; Hayward Gallery, London; Ikon Gallery, Birmingham;
Mappin Art gallery, Sheffield; Angel Row Gallery, Nottingham; Ormeau Baths Gallery, Belfast
Private View, Bowes Museum, Darlington
Manifesta 1, Rotterdam
Inside Bankside, South London Gallery, London
1996 Join the Dots, Galerie 5020, Salzburg
Elektroniske understrømme , Kunst & Video, Statens Museum for Kunst & Filmhuset, København
1995 Institute of Cultural Anxiety, ICA, London
British Art Show 4, Cornerhouse, Manchester
(tours Edinburgh and Cardiff, 1996)
Gang Warfare , Independent Art Space, London
Care and Control , Hackney Hospital, London
Melange d'Aout, Laure Genillard, London
Whistling Women , Royal Festival Hall, London
Open House, Kettle's Yard, Cambridge
152c Brick Lane, London
1994 Whitechapel Open, Whitechapel Art Gallery, London
Miniatures, The Agency, London
Martina Detterer Gallery, Frankfurt
Guys Cliff, Heber-Percy Gallery, Warwickshire
1993 Inner Side, Architectural Association, London
Vox Pop , Laure Genillard, London
1992 Discretion, Canary Wharf, London
Brit Art, Kunsthaus Glarus, Glarus
Exhibit A, Serpentine Gallery, London
1991 Sign of the Times, Camerawork, London
Brit Art 1, Galeri Senger, Zürich
The Clove Building, Butler's Wharf, London
1990 Countdown, Chisenhale Gallery, London
Swimming Underwater , Imagination, London
Post-Morality, Cambridge Darkroom, Cambridge
1989 Suppose It's True After All?, Crypt Gallery, London
1985 Galerie Ackerstrasse, Berlin
1984 New Contemporaries, ICA, London

AWARDS

2002 - 2005 Arts and Humanities Research Board, Central Saint Martin's College of Art and Design
2002 Wellcome Trust Award, London
Turner Prize Short-List, London
2001 10th India Triennale Award, New Delhi
2000 Sci-Art, The Wellcome Trust, London
Year of the Artist Award, The Arts Council of England
1999 Glen Dimplex Award, Irish Museum of Modern Art, Dublin

PROGRAMME CURATOR

2004 In a Short Space of Time and a Short Time of Space

The Photographers' Gallery

2005 Still Moving and Moving Still, The Photographers' Gallery

2006 The Other Side of Silence, The Photographers' Gallery

BOARD MEMBERSHIPS

1998-2005 The Photographers' Gallery, London

PANELS

2003 Jerwood Photography Prize

2001 Citibank Photography Prize