

NANCY SPERO

born 1926 in Cleveland/Ohio - 2009, New York

1945-49 studies at the Art Institute of Chicago, 1949-50 at the Ecole des Beaux-Arts, Paris. Marries Leon Golub in 1951, lives with him and three sons in Chicago, Florence, Paris and from 1964 in New York. Since 1968 political commitment to the American feminist movement, 1971 founding member of the New Yorker Artists in Residence Gallery (A.I.R.), the first cooperative art gallery for and from women in New York. In the 1970s political feminist works like the "War Series" arise (dealing with violence and male sexuality), "Torture of Women" (a piece on the history of torture of female captives in Latin America) or "Notes in Time on Women" (Women as protagonists in cultural history). In the 1980s numerous solo exhibitions i.e. at the New Museum of Contemporary Art, New York, Institute of Contemporary Art (ICA), London, Museum Villa Stuck, Munich or participation at the Sydney biennial or the Venice biennial.

PERMANENT WALL WORKS IN AUSTRIA, initiated and produced by Christine König Galerie, Vienna

- 1996 Installation der Erinnerung, permanent installation, Jüdisches Museum der Stadt Wien, Vienna
- Schweben, permanent installation, Heeresspital der Conrad Kaserne Innsbruck, Tyrol
- 1994 Olympia, permanent installation in a private house in Vienna
- 1993 Premiere, permanent installation at Ronacher Theatre, Vienna

SELECTED SOLO EXHIBITIONS

- 2013 FROM VICTIMAGE TO LIBERATION, Works from the 1980s to 1990s, Galerie Lelong, New York
- 2012 Nancy Spero – The Rebirth, Dresden, Germany
- 2011 Nancy Spero, Serpentine Gallery, London
- Nancy Spero - Works of the 1980s, Barbara Gross Galerie, Munich, Germany
- 2010 WOMAN IN MOTION, Galerie Lelong, New York
- NANCY SPERO, Centre Pompidou, Paris
- Cri du Coeur, Art Unlimited, Art 41 Basel, Christine König Galerie, Vienna, Galerie Lelong, New York,
- Anthony Reynolds Gallery, London
- ADIEU! A tribute to Nancy Spero and Leon Golub, Christine König Galerie, Vienna
- 2009 Nancy Spero. woman as protagonist, Museum der Moderne Mönchsberg, Salzburg (Herbert Boeckl-Prize 2009)
- Un Coup de Dent, Galerie Lelong, New York
- Dissidances, Centro Andaluz de Arte Contemporaneo, Sevilla
- 2008 Nancy Spero, Anthony Reynolds Gallery, London

- 2007 Dissidances, Museu d'Art Contemporani de Barcelona, Barcelona
Artaud Paintings and Codex Artaud, Frac Haute-Normandie, Sotteville-lès-Rouen, France
The Paris Black Paintings, Galerie Lelong, Paris, France
- 2005 Nancy Spero - Cri du Coeur, Galerie Lelong, New York
Tattoo, Overtones, Los Angeles, California
- 2004 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
The War Series 1966-1970, Galerie Lelong, Paris
- 2003/4 Baltic Mill Center For Contemporary Art, Gateshead, England
Galerie Lelong, New York
- 2003 "LEON GOLUB NANCY SPERO", Christine König Galerie, Vienna
- 2002 Kunsthalle Zu Kiel, Kiel, Germany
Galerie Lelong, New York
Trinity College, Hartford, Connecticut
Wesleyan University, Middletown, Connecticut
- 2001 Barbara Gross Galerie, Munich
Vancouver Art Gallery, Canada
University of Massachusetts - Dartmouth
"Sheela Does Ramapo," Berrie Center, Ramapo College of New Jersey, Mahwah
- 2000 "Sheela-Na-Gigs & Nancy Spero," Hiestand Galleries, School of Fine Arts, Miami University, Oxford, Ohio
"Sheela Does Fredericksburg," Mary Washington College, Pennsylvania
- 1998 "Nancy Spero," inaugural exhibiton and wall installation, Ikon Gallery, Birmingham, England
"Nancy Spero," Crown Gallery, Brussels
"Black and the Red III," Galerie Montenay-Giroux, Paris
"Nancy Spero NEUE ARBEITEN," Barbara Gross Galerie, Munich
Museo Jacobo Borges, Caracas, Venezuela
- 1997 "Leon Golub • Nancy Spero - Contemporaries," The Elaine L. Jacob Gallery, Wayne State University, Detroit
"NANCY SPERO: notes in time on women", Galerie Christine König & Franziska Lettner, Vienna
- 1996 "Black and the Red III," P.P.O.W. , New York *
"Sheela at Home," Jack Tilton Gallery, New York *
"Cycle in Time," New York Kunsthalle *
"Leon Golub and Nancy Spero," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
"Nancy Spero," Galerie im Taxispalais, Innsbruck
- 1995 "Nancy Spero and Leon Golub," Residezgalerie, Salzburg, Austria
"Notes In Time," Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore
County, Cantonsville, Maryland
"Nancy Spero," Barbara Gross Galerie, Munich
- 1994-96 "War and Memory," Nancy Spero and Leon Golub retrospective exhibition, "To The Revolution," wall installation, The American Center, Paris; MIT List Visual Arts Center, Cambridge, Massachusetts; Vancouver Art Gallery
- 1994 "The First Language," & "The Black and The Red," work on paper and wall installation, retrospective exhibition, Malmö Konsthal, Malmö, Sweden

- "Nancy Spero/Leon Golub," Printworks, Chicago
 "Nancy Spero/Leon Golub," Rhona Hoffman Gallery, Chicago
 "Nancy Spero," Jack Tilton Gallery, New York
 1993 "Hieroglyph", The College of Saint Rose, Albany, New York
 "Nancy Spero", Galerie Mathias Kampl, Passau, Germany
 "Golub/Spero, 60's/70's" and "Golub/Spero, 90's/50's,"(consecutive exhibitions) Josh Baer Gallery, New York
 "Torture of Women", "The First Language" & "The Hours of the Night", National Gallery of Canada, Ottawa
 "Nancy Spero," Greenville County Museum, Greenville, South Carolina
 "Works On Paper," Nancy Spero and Leon Golub, Olin Art Gallery, Kenyon College, Gambier, Ohio
 1992 "Codex Artaud," Museum of Modern Art, New York, as part of "Allegories of Modernism: Contemporary Drawing," curated by Bernice Rose Ulmer Museum, retrospective exhibition, Ulm, Germany
 "Hieroglyphs," Terrain Gallery, San Francisco
 "Bilder 1981-1991," Christine König Gallery, Vienna
 Galerie Ursula Walbröl, Dusseldorf, Germany
 "Nancy Spero & Leon Golub: Works on Paper," Traklhaus Gallery, Salzburg
 1991 Jürgen Becker Galerie, Hamburg
 "Sky Goddess/Egyptian Acrobat" and "Cabaret," Josh Baer Gallery, New York
 "Works On Paper," Galerie Raymond Bollag, Zurich
 "Nancy Spero in der Glyptothek, Arbeiten auf Papier" Glyptothek am Königsplatz, Munich (curated by Klaus Vierneisel)
 "Small Works, Artaud Paintings, War Series," Barbara Gross Galerie, Munich
 "Works on Paper 1981-1991," Salzburger Kunstverein, Künstlerhaus Salzburg
 Galerie Gebrüder Lehmann, Dresden
 "Sky Goddess, Egyptian Acrobat," "Torture of Women" and "Cabaret," Galleria Stefania Miscetti, Rome
 "Nancy Spero & Leon Golub: A Commitment To The Human Spirit," UWM Art Museum, University of Wisconsin-Milwaukee, "The First Language" (curated by Michael Flanagan)
 1990 Galerie Montenay, Paris
 "Notes In Time," Honolulu Academy of Arts
 Gallery Hibell, Tokyo
 Anthony Reynolds Gallery, "The First Language" (Cowper Street); "Sky Goddess, Egyptian Acrobat" (Dering Street), London
 "Nancy Spero: Bilder 1958 bis 1990," Haus am Walsee, Berlin, W Germany (traveled to Bonner Kunstverein, Bonn; Gemeentemuseum, Arnhem, The Netherlands)
 "Notes in Time," Smith College Museum of Art, Northampton, Massachusetts (with wall printing installations)
 1989 Burnett Miller Gallery, Los Angeles, California
 Contemporary Art Gallery, Vancouver
 "Works by Nancy Spero," Tomasulo Gallery, Union County College, Cranford, New Jersey
 "Les Magiciens de la Terre," exhibition of twenty works from "The Codex Artaud," Le Grande Halle de la Villette, Paris
 "Nancy Spero, Works from 1956-62," Josh Baer Gallery, New York
 S.L. Simpson Gallery, Toronto

- 1988 "The First Language," The Museum of Contemporary Art, curated by Mary Jane Jacob, Los Angeles (with wall printing installation, "To Soar")
Barbara Gross Galerie, Munich
"Nancy Spero: Works," Terrain Gallery, San Francisco
"Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970," Rhona Hoffman Gallery, Chicago
"The Artaud Series: 1969-1970," Barbara Gladstone Gallery, New York*
"War Paintings: 1966-1970," Josh Baer Gallery, New York*
"Normal Love," curated by Benjamin Buchloh, Amelie A. Wallace Gallery, State University of New York, College at Old Westbury, Long Island
"Nancy Spero," (in conjunction with Leon Golub), Douglas Hyde Gallery, Dublin
"Nancy Spero/Barbara Chavous," curated by Carla Peterson, University Art Gallery, Ohio State University
- 1987 "Nancy Spero, Works Since 1950," retrospective exhibition curated by Dominique F. Nahas, Everson Museum of Art, Syracuse, New York Travelling to: Museum of Contemporary Art, Chicago; Mendel Gallery, Saskatoon, Saskatchewan, Canada; Albert and Vera List Visual Arts Center, Massachusetts
Institute of Technology, Cambridge, Massachusetts; The Power Plant, Toronto; The New Museum of Contemporary Art, New York
"Nancy Spero," retrospective exhibition curated by Jon Bird, Institute of Contemporary Art, London
Travelled to:
The Fruit Market Gallery, Edinburgh, The Orchard Gallery, Derry, N Ireland
The Arts Gallery, curated by Joan Snitzer, Barnard Annex, Columbia University, New York
Lawrence Oliver Gallery, Philadelphia, Pennsylvania
"Sheela and the Dildo Dancer," Josh Baer Gallery, New York
"Some Like It Hot," curated by Mel Watkin, Washington Project for the Arts, Washington, DC (The First Language)
S.L. Simpson Gallery, Toronto
- 1986 Rhona Hoffman Gallery, Chicago
Josh Baer Gallery, New York
"Nancy Spero/Leon Golub," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina
Center Gallery, Carrboro, North Carolina
"Continuum", Museum Villa Stuck, Munich, (The First Language and Codex Artaud)
"Works on Paper" with Nicole Jolicoeur, curated by Jo Anna Isaak, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
- 1985 Burnett Miller Gallery, Los Angeles
- 1982 "Vietnam War," Nancy Spero and Leon Golub, Tweed Art Gallery, Plainfield, NJ
- 1976 "Torture of Women," AIR Gallery, New York
- 1973 "Codex Artaud," AIR Gallery, New York
- 1965 Galerie Breteau, Paris
- 1962 Galerie Breteau, Paris
- 1958 "Nancy Spero/Leon Golub," Indiana University, Bloomington

SELECTED GROUP EXHIBITIONS:

- 2015 Slip of the Tongue, Punta della dogana, Venice
NOUS L'AVONS TANT AIMEE LA REVOLUTION, Musée d'Art Contemporain, Marseille
- 2013 Florence et Daniel Guerlain Donation, Centre Pompidou, Paris
Macho Man, Tell It To My Heart: Collected by Julie Ault, Artists Space, New York
The House We Built: Feminist Art Then and Now, Katherine E. Nash Gallery, Regis Center for Art (East), Minneapolis
Tell It To My Heart: Collected by Julie Ault, Kunstmuseum Basel, Switzerland
- 2012 New Rooms by Women Artists, K21 Ständehaus, Kunstsammlung NRW, Düsseldorf, Germany
Awakening the Night. Art from Romanticism to the Present, Unteres Belvedere and Orangerie, Vienna
Nancy Spero – The Rebirth, Europäisches Zentrum der Künste, Hellerau, Dresden
Adelaide Festival, Adelaide, Australia
- 2010 The Right To Protest, Museum On The Seam, Jerusalem, Israel
Tiere in der Kunst, Galerie Im Traklhaus, Salzburg, Austria
Signs of Life. Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Switzerland
29th Bienal de Sao Paulo, Sao Paulo, Brasil
- 2009 HeldenFrauen.FrauenHelden – Kunst, Kultur und Geschichte von Frauenzimmern, Innsbrucker Hofburg, Innsbruck
- 2008 Paper Trail II: Passing Through Clouds, The Rose Art Museum, Waltham, USA
Multiplex: Directions in Art, 1970 to Now, MoMA - Museum of Modern Art, New York City, New York
Unmonumental: The Object in the 21st Century, The Museum of Contemporary Art, New York
Pressing Issues, Des Moines Art Center, Des Moines, US
Gehen bleiben, Kunstmuseum, Bonn, Germany
Azur, Centre Georges Pompidou, Paris
- 2007 New Hangings of the Modern Collection, Musée National d'art Moderne Centre Georges Pompidou, Paris, France
Think with the Senses – Feel with the Mind. Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
WACK! Art and the Feminist Revolution, Geffen Center, Museum of Contemporary Art, Los Angeles, CA; Traveled through 2008 to National Museum of Women in the Arts, Washington, D.C.; Vancouver Art Gallery, Vancouver, British Columbia, Canada; P.S.1 Contemporary Art Center, Long Island City, New York
- 2006 Rebecca Belmore, Nancy Spero, Francosoffiantino Artecontemporanea, Torino, Italy
A Handful of Dust, Anthony Reynolds Gallery, London
Newark Between Us, The National Newark Building, Newark, NJ
Break Even, Andrew Roth Gallery, New York, NY
Couples Discourse, Palmer Museum of Art, University Park, PA
Twice Drawn, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
femme brut(e), Lyman Allyn Art Museum, New London, CT
Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter, Apex Art, New York, NY
Sized Up, Smith College Museum of Art, Northampton, MA
- 2005 La Colección MACBA, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts Galleries, New Brunswick, NJ

- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
- Persistent Vestiges: Drawings from the American-Vietnam War, Drawing Center, New York, New York
- Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art, UBS Art Gallery, New York
- Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Drawn to Cleveland, Museum of Contemporary Art, Cleveland, Ohio
- Atomica: Making the Invisible Visible, Lombard-Freid Fine Arts and Esso Gallery, New York, New York
- Three Cities Against the Wall, ABC No Rio, New York
- 2004 "Paula's Home", Lentos Kunstmuseum Linz
 "COL.LECIÓ MACBA", Museu d'Art Contemporani de Barcelona - MACB
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- "être. les droits de l'homme à travers l'art", United Nation, Palais des Nations, Geneva
- 2003 "Sanctuary," Glasgow Gallery of Modern Art, Scotland
- 2002 "Goddess," Galerie Lelong, New York
 "The Empire Strikes Back," The ATM Gallery, New York
 "Markers II," Kassel, Germany
- 2001 "Markers" Outdoor Banner Project, Venice Biennale, organized by International Artists Museum, Lodz, Poland
 "Reconfiguration: Works on Paper at the Yanhuang Museum," Beijing, China
 "ARS 01," Museum of Contemporary Art, Helsinki, Finland
- 2000-01 "Open Ends: Contemporary Art from 1960 - 2001," The Museum of Modern Art, New York
 "Let's Talk About Sex," Kunsthaus Dresden, Germany
- 2000 "Kwangju Biennale 2000," Art and Human Rights Section, Korea
 "Chicago Loop: Imagist Art 1949-1979," Whitney Museum of American Art, Stamford, Connecticut
 "The Figure: Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Snug Harbor, New York
- 1999 The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of American Art, New York
- 1998 "Matrix/Berkeley: 20 Years," The University of California, Berkeley Art Museum
 "Presence of Greek Myth," Istituto di Storia dell'Arte," Palermo
- 1997 "Documenta X," curated by Catherine David, 1997, Kassel, Germany
- 1996-97 "Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes," Curated by Catherine de Zegher, Institute of Contemporary Art, Boston, 1996 (traveling to National Museum for Women in the Arts, Washington D.C., Whitechapel Gallery, London, Art Gallery of Western Australia through 1997)
- 1996 "Thinking Print: Books to Billboards, 1980-95," The Museum of Modern Art, New York
 "Deformations: Aspects of the Modern Grotesque," curated by Robert Storr, The Museum of Modern Art, New York
 "Louise Bourgeois, Nancy Spero," Galerie Ursula Walbröl, Düsseldorf
 "Stones & Voices," Stiftung für Konkrete Kunst, Revtlungen, Germany 1995 – 96
 "Consensus & Conflict: The Flag in American Art," Whitney Museum of American Art at Champion, Stamford Connecticut

- 1995 "After Hiroshima - Message form Contemporary Art," Hiroshima City Museum of Contemporary Art, Hiroshima
 "Feminine-Masculine: the sex of art," Musee national d'art moderne, Centre Georges Pompidou, Paris
 "The Human Figure, A Modern Vision," curated by Magdalene Dubrowski, The Museum of Modern Art, New York
 "21: International Biennial of Graphic Art," Modern Gallery, Ljubljana, Slovenia
 "International Drawing Triennale in Warsaw: Art as Thought, Art as Energy," Museum of Architecture, Warsaw
 "Risarcimento: Artisti contemporanei per gli Uffizi," curated by Stefania Gori, catalog edited by Leo S. Olschki, Florence
 "Civil Rights Now," curated by Bruce Lineker, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
 "After Auschwitz," responses to the Holocaust in Contemporary Art, Royal Festival hall, London (travelling to Manchester City Art Gallery, Ikon Gallery, Birmingham, Edinburgh City Art Centre, Northern Centre for Contemporary Art, Sunderland)
- 1994 "IK + Deander, Dignity for all: reflections on humanity," Stichting Artimo, Beurs van Berlage, Amsterdam, curated by Ine Gevers and Jeanne van Heeswijk (Ballad of Marie Sanders, The Jew's Whore)
 "Cloaca Maxima," Museum der Stadtentwässerung, Zurich, curated by Hans-Ulrich Obrist
 "Dialogue with the Other," Kunsthallen Brandts Klædefabrik, Denmark, curated by Lene Burkard (traveled to Norrköings Konstmuseum, Norway)
- 1993 "From the Inside Out: Eight Contemporary Artists" The Jewish Museum, New York, organized by Susan Goodman (Ballad of Marie Sanders, The Jew's Whore and Voices: Jewish women in Time)
 "43rd Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery of Art, Washington, DC, organized by Terrie Sultan
 "Gone Beyond Gone" Nancy Spero & Abe Frajndlich in collaboration:"The Photographer Finds his Subject", curated by Dominique Nahas, Thread Waxing Space, New York
 "Hotel Carlton Palace Chambre 763", Hotel Carlton Palace, Paris, organized by Hans-Ulrich Obrist
 "Waging War, Waging Peace, Ohio Wesleyan University, Delaware, Ohio
 "Extravagant: The Economy of Elegance," Russisches Kulturzentrum, Berlin, Germany
 "Coming to Power: 25 Years of Sexually X-Plicit Art By Women," curated by Ellen Cantor, David Zwirner Gallery, New York
 "The Subject of Rape," Whitney Museum of American Art, New York
 "Viande Mystique," Galerie Optica, Montreal, Quebec, Canada
 "1920: The Subtlety of Subversion, The Continuity of Intervention," Exit Art, New York, curated by Jeanette Ingberman and Papo Colo

- 1992 "Americas," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer (Huelva), Spain, organized by Mar Villaespesa
 "3 Filme - 3 Räume," Barbara Gross Galerie, Munich, Germany
 "Beyond Glory," The Maryland Institute College of Art
 "From America's Studio: Drawing New Conclusions," The School of the Art Institute of Chicago
 "Informationdienst," Ausstellungsraum Künstlerhaus, Stuttgart, Germany
 "International Drawing Triennale," Museum of Architecture, Warsaw, Poland
- 1991 Josh Baer Gallery, New York
 "Buchstäblich, Bild und Wort in der Kunst Heute," Von der Heydt-Museum, Wuppertal, Germany, curated by Erika Hoffmann Koenige
 "Inheritance and Transformation," Irish Museum of Modern Art, Dublin, curated by Declan McGonagle
 "Arte," Circolo Degli Artisti, Rome, Italy, curated by Achille Bonito Oliva
 "Beyond the Frame, American Art 1960-1990," Setagaya Art Museum, Tokyo
 "AIDS Timeline," Group Material at the Whitney Museum of American Art, New York
 "El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporáneo)," El Centro Cultural/Arte Contemporáneo, A.C., Polanco, Mexico
 "Detente," Dum Umení Mesta Brna, Brunn, Czechoslovakia (traveling to Mudima Foundation, Milan, Italy; Kiscelli Museum, Budapest, Hungary; Kunsthalle Zacheta, Warsaw, Poland; Moderna Galerija, Ljubljana; Museum Moderner Kunst, Vienna, Austria)
- 1990 "Um 1968 Konkrete Utopien in Kunst und Gessenschaft," Stadtische Kunsthalle, Dusseldorf
 "Light Spirit Dream," Terrain Gallery, San Francisco, California
 "The Decade Show," Museum of Contemporary Hispanic Art, New York
 "Goya to Beijing," Centre International d'Art Contemporain, Montreal, Quebec
 "A New Necessity," First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle, England
 "Amnesty International Benefit," Blum Helman Gallery, New York
 "Selected Works from the Avant Garde," Kent Fine Art, New York
 "ICalifornia Benefit Auction," Institute of Contemporary Arts, London
- 1989 "Visualizations on Paper: Drawing as a Primary Medium," Germans van Eck, New York
 "Taboo," Greg Kucera Gallery, Seattle, Washington
 "Dia de los Muertos II: Los Angelitos," curated by Geno Rodriguez, associate curator Gary Nickard, Alternative Museum, New York
 "Anti-Utopia, Vol 1 No. 3," Bullet Space, New York
 "The Center Show," wall installation, Lesbian and Gay Community Center, New York
 "The Helms' Degenerate Art Show: The Next Installment," Black and White in Color Gallery, New York
 "Symbolism," curated by Lenore Malen, Arthur J Houghton Jr Gallery, The Cooper Union for the Advancement of Science and Art, New York
 "Making Their Mark: Women Artists Move into the Mainstream, 1970-1985," curated by Randy Rosen, associate curator Catherine Drawer Exhibition travelling to: Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia
- 1988 "Een Keuze/A Choice," curated by Fred Wagemans, Kunst RAI, Amsterdam
 "just like a woman," curated by Thomas Styron, Greenville County Museum of Art, Greenville, South Carolina
 "Constitution," curated by Group Material, Temple University Gallery, Philadelphia

- "Representing Vietnam 1965-1973, The Antiwar Movement in America," curated by Maurice Berger, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- "The Social Club," curated by Jeanette Ingberman and Papo Colo, Exit Art, New York
- "Committed to Print: Social and Political Themes in Recent American Printed Art," curated by Deborah Wye, The Museum of Modern Art, New York
- "ALIVE/SURVIVE: Amerikanische Kunst in K3," curated by Janis Hendrickson, Kampnagelgelände, Hamburg
- 1987 "Concrete Crisis: Urban Images of the `80s," PADD in association with Exit Art, New York
- "Reconstruction Project," curated by Sabra Moore, Galerie Powerhouse, Montreal
- "The Castle," installation by Group Material, Documenta 8, Kassel
- "Tragic and Timeless Today: Contemporary Historic Painting," curated by Laurel Bradley, Gallery 400, The University of Illinois at Chicago
- "Stations," curated by Roger Bellmare, Centre International D'Art Contemporain de Montréal
- 1986 "Memento Mori," curated by Richard Flood, Centro Cultural/Arte Contemporaneo, Mexico City
- The Biennial of Sydney, Australia
- "Image War," organized by Lucy Lippard, Pedro Romero, Artist's Call Against US Intervention in Central America, Center for Idea Art, Denver, Colorado
- 1985 "Art in the Anchorage," Brooklyn, New York, sponsored by Creative Time
- 1983 "The End of the World: Contemporary Visions of the Apocalypse," curated by Lynn Gumpert, The New Museum of Contemporary Art, New York
- 1982 "/Luchar/ An Exhibition for the People of Central America," sponsored by Group Material, Taller Latino Americano, New York
- 1981 "Crimes of Compassion," curated by Thomas Styron, Chrysler Museum, Norfolk, Virginia
- 1980 "Issue--Social Strategies by Women Artists," curated by Lucy R Lippard, Institute for Contemporary Art, London
- 1979 Feministische Kunst Internationaal Haags Gemeentemuseum, The Hague Travelled throughout Holland
- 1977 "Words at Liberty," curated by Judith Kirshner, Museum of Contemporary Art, Chicago
- "What is Feminist Art?," The Woman's Building, Los Angeles
- 1976 "Visions: Distinguished Alumni 1945 to the Present," School of the Art Institute of Chicago
- 1973 "Women Choose Women," New York Cultural Center
- 1971 "Collage of Indignation II," curated by Lucy Lippard, New York Cultural Center
- 1970 "Flag Show," Judson Memorial Church, New York
- 1964 "Huit Americains de Paris," American Cultural Center, Paris
- 1950 Salon des Independents, Paris

INSTALLATIONS:

1999-2001

- "Artemis, Acrobats, Divas, and Dancers," Permanent mosaic commissioned by Arts for Transit at the 66th Street / Lincoln Center Subway Station.
- 1998 "Let The Priests Tremble," wall printing installation for "Nancy Spero," inaugural exhibition, Ikon Gallery, Birmingham England
- "Past / Present," wall printing installation for International Biennale of Cairo, (American representative)
- "Ballad von der Judenhure Marie Sanders III (Brecht)," Festpielhaus Hellerau, Dresden
- 1996

- "Installation der Erinnerung", permanent installation, Jüdisches Museum der Stadt Wien, Vienna
- "Sacred & Profane II," banner installation for "Leon Golub and Nancy Spro," retrospective exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan
- "Schweben", permanent installation, Heeresspital der Conrad Kaserne Innsbruck, Tyrol
- "Rehearsal," New York Kunsthalle
- 1995 "L'envol," wall printing installation for exhibition, "Feminin-Masculin: le sexe de l'art," Musee national d'art moderne, Centre Georges Pompidou, Paris
- "A Cycle in Time," banner installation for exhibition, "Nancy Spero and Leon Golub," Residenzgalerie, Salzburg
- "To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, MIT List Visual Arts Center, Cambridge, Massachusetts
- "Raise/Time," installation curated by Peter Sorianno, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
- 1994 "To The Revolution," installation for retrospective exhibition, "War and Memory," Nancy Spero and Leon Golub, The American Center, Paris
- "Black and The Red III," Malmö Konsthall, Malmö, Sweden
- "The Ballad of Marie Sanders, The Jew's Whore," IK + Deander, Dignity for all: reflections on humanity, Stichting Artimo, Beurs van Berlage, Amsterdam, curated by Ine Gevers and Jeanne van Heeswijk
- "Olympia", permanent installation in a private home in Vienna
- 1993 "Premiere", Ronacher Theatre, Vienna, Austria (permanent installation)
- "The Ballad of Marie Sanders," and "Voices: Jewish Women in Time," Jewish Museum, New York
- "Masha Bruskina" and "Homage to Ana Mendieta," 1993 Biennial Exhibition, Whitney Museum of American Art, New York
- 1991 "Vulture Goddess and Chorus Line," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, as part of "Devil On The Stairs: Looking Back on the Eighties" curated by Robert Storr (traveling to the Newport Harbor Art Museum, Newport Beach, California with "Notes In Time")
- "To Soar III," Harold Washington Library Center, Chicago (permanent ceiling installation)
- "Ballad von der <<Judenhure>> Marie Sanders (Brecht)" and "Hommage to Ana Mendieta, eine Nachschaffung von <<Body Tracks>>" Von der Heydt-Museum, Wuppertal, Germany as part of the "Buchstäblich, Bild und Wort in der Kunst Heute" group exhibition, curated by Erika Hoffmann Koenige
- "The Crowd" and "Ballad of Marie Sanders, The Jew's Whore (Brecht)," Josh Baer Gallery, New York
- "Minerva, Sky Goddess, Madrid," as part of "El Sueño Imperitívo," Circulo de Bellas Artes, interior and exterior floor and wallprinting, Madrid (curated by Mar Villaspesa)
- 1990 "Four Cities Project," Well Woman Centre & Westland/Blucher Street Junction, interior and exterior installations, Derry, Northern Ireland
- "To Soar II" and "Ballad of Marie Sanders, The Jew's Whore," Smith College Museum of Art, Northampton, Massachusetts
- 1989 "Rebirth of Venus," Prospect '89, Cupola Schirn Kunsthalle, Frankfurt
- 1988 "Waterworks," presented by Visual Arts Ontario, The Filter Gallery et al, RC Harris Water Filtration Plant, Toronto (200-foot mural and tower installation)

"To Soar" & "The First Language," curated by Mary Jane Jacob, Museum of Contemporary Art, Los Angeles, California

BOOKS:

- 1996 Nancy Spero, Phaidon Press Limited, London
1992 Nancy Spero: Woman Breathing, with essays by Achille Bonito Oliva, Brigitte Reinhardt, Noemi Smolik, Robert Storr, Klaus Vierneisel, et al, Ulmer Museum exhibition catalog, Edition Cantz, Ostfildern, Germany
1989 Nancy Spero: Rebirth of Venus, edited by Edit deAk with essay by Robert Storr, Art Random, Kyoto Shoin, Japan

SELECTED BIBLIOGRAPHY since 1986:

- 2000 Klein, Mason. "Leon Golub and Nancy Spero, Roth Horowitz Gallery, New York," Artforum, Sept. 2000, pp.178-9
1996 Kimmelman, Michael. "At The Met With Leon Golub and Nancy Spero," The New York Times, January 5, 1996
Cuvelier, Eugene. "Nancy Spero Everywhere," New York Magazine, October 21, 1996, p. 95
"Speromania," The Village Voice, October 29, 1996
Hanak, Werner & Widrich, Mechtild. "Nancy Spero- Installation der Erinnerung," Museum catalog, Jüdisches Museum der Stadt Wien, 1996, pp. 44-49.
"Of Joy and Despair," exhibition catalogue, Hiroshima City Museum of Contemporary Art, 1996
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- "Notes In Time," Nancy Spero and Leon Golub, (exhibition catalogue). Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, (essay: "Notes Toward a Supreme Fiction: Nancy Spero's Notes In Time On Women," pp.30-43)
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AWARDS:

- 2009 Herbert Boeckl-Prize, Verein der Freunde und Förderer des Rupertinums, Salzburg
- 2001 Artists Space, 2001 Spring Benefit Honoree
- 1997 Cityarts, New York, 29th annual award (jointly with Leon Golub)
- 1996 Hiroshima Art Prize, Hiroshima Museum of Contemporary Art and Hiroshima City, Japan
- The 1996 Printmaker Emerita Award, West Virginia University

- 1995 NARAL/New York Pro Choice Media Award, March, 1995
Showhegan Medal for works on Paper, April 1995
- 1991 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago, May 1991
- 1977-78 National Endowment for the Arts Grant
- 1976-77 CAPS Fellowship, New York State Council on the Arts

EDUCATION:

- 1949-50 Atelier Andre L'Hote, Paris
Ecole des Beaux-Arts, Paris
- 1949 BFA Chicago Art Institute

MUSEUM COLLECTIONS:

- Akron Art Museum, Ohio
- Art Gallery of Ontario, Toronto
- Art Institute of Chicago
- Australian National Gallery
- Boston Museum of Fine Arts
- Brooklyn Museum, New York
- Centro Cultural, Mexico City
- Frac Nord Pas de Calais, France
- Greenville County Museum of Art, South Carolina
- Harvard University Art Museums
- Hiroshima City Museum of Contemporary Art
- MIT List Visual Arts Center, Cambridge
- Madison Art Center, Madison, Wisconsin
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- Museum of Art and Archaeology, Univ. of Missouri, Columbia
- Museum of Contemporary Art, San Diego
- The Museum of Fine Arts, Hanoi, North Vietnam
- The Museum of Modern Art, New York
- National Gallery of Canada, Ottawa
- New Britain Museum of American Art, New Britain, Connecticut
- New School for Social Research, New York
- Oberlin College, Oberlin, Ohio
- Ohio State University
- Philadelphia Museum of Art
- Portland Art Museum, Oregon
- Ramapo College, New Jersey
- The Toledo Museum of Art, Ohio
- Uffizi Gallery, Florence, Italy
- Ulmer Museum, Ulm, Germany
- University Art Museum, Berkeley, California
- Vancouver Art Gallery, Vancouver, B.C.

Wakefield City Art Gallery, Yorkshire, England
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York