

## NALINI MALANI

1946 Born in Karachi

1969 Diploma in Fine Arts, Sir J.J School of Art, Mumbai

1970–72 French Government Scholarship for Fine Arts to study in Paris, France

1984–87 Junior Fellowship, Government of India

### SOLO EXHIBITIONS

2010 Splitting the Other, Musee cantonal des Beaux-Arts, Lausanne

2009 Cassandra, Galerie Lelong, Paris

The Govett-Brewster Art Gallery, New Plymouth, NZ

2008 Listening to the Shades, Arario Gallery, New York

2007 Irish Museum Of Modern Art, Dublin, Ireland

Nalini Malani, Walsh Gallery, Chicago

2006 Living in Alicetime, Sakshi Gallery, Bombay and Rabindra Bhavan New Delhi, India

2005 Exposing the Source: The Paintings of Nalini Malani, A retrospective exhibition  
Peabody Essex Museum, Salem Ma, U.S.A

2004 "Stories Re-told", Bose Pacia Gallery, New York

2003 "Stories Re-told", Sakshi Gallery, Mumbai

2002–03 "Hamletmachine", New Museum of Contemporary Art, New York

2002 "Recent Video Art: Nalini Malani", Apeejay Media Gallery, Delhi

2000 "The Sacred & The Profane", Sakshi Gallery, Mumbai

1999 "Remembering Toba Tek Singh", Prince of Wales Museum, Mumbai

## GROUP EXHIBITIONS

- 2009 National Galleries of Modern Art, New Delhi/Bangalore/Bombay  
MATER, Universidad de Jaén, Spain
- 2008 Excavations: Memory/Myth/Membrane, Art Musings Gallery, Bombay  
Video Shortlist, Vocatif, Passage de Retz, Paris  
Revolutions- Forms that Turn, Biennale of Sydney, Cockatoo Island, Sydney  
Indian Highway, Serpentine Gallery, London  
India Moderna, IVAM, Valencia  
The National Museum of Modern Art Tokyo, Kyoto, Seoul
- 2007 New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago  
Urban Manners, Hangar Biocca, Milan  
Think with the Senses, Feel with the Mind – Art in the Present Tense, Italian Pavilion,  
Giardini, 52nd Venice Biennale, Venice  
Frame, Grid, Cell, BodhiArt, Bombay
- 2006 Local Stories, Modern Art, Oxford  
Cinema of Prayoga, Tate Modern, London
- 2005 The Pantagruel Syndrome, Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 2004–  
05 "Edge of Desire", Art Gallery of Western Australia, Perth / The Asia Society, New  
York
- 2004 "Visual Performance", Walsh Gallery, Chicago  
"Crossing-Currents - Video Art and Cultural Identity", Lalit Kala Academy Galleries,  
New Delhi  
"Minority Report", Aarhus Art festival, Aarhus  
"Zoom", Museu Temporario, Lisbon
- 2003 Istanbul Biennale; Twentieth World Wide Video Festival, Amsterdam
- 2002–  
03 Asia Pacific Triennale, Brisbane
- 2001 "Bombay/Mumbai 1992–2001' in Century City: Art and Culture in the Modern  
Metropolis", Tate Modern, London  
"Unpacking Europe", Museum Boijmans van Beuningen, Rotterdam

Galería **Pilar Serra**

- 2000 Fukuoka Asian Art Museum, Japan  
Third Kwangju Biennale, South Korea  
"Text & Sub-text", Earl Lu Gallery, Singapore  
Seventh Havana Biennale, Havana
- 1999 "Voiceovers", Art Gallery of New South Wales, Sydney
- 1998 Sixteenth World Wide Video Festival, Amsterdam  
"Private Mythology", The Japan Foundation Asia Center, Tokyo
- 1996 Second Asia Pacific Triennale, Brisbane
- 1995 First Johannesburg Biennale, Johannesburg

BIBLIOGRAPHY

Nalini Malani: Medeaprojekt, edited by Kamala Kapoor and Amita Desai, Mumbai: Max Mueller Bhavan/Goethe Institute, 1997